



Remembering Festival founder Mary Streaker

Mary Streaker, one of the founders of the Maryland Sheep & Wool Festival, passed away June 10, just two months shy of her 95th birthday.

Mary's influence on our Festival, the Howard County Fairgrounds, and countless individuals cannot be overstated. She was a teacher, mentor, artist, leader, volunteer, and friend whose passion for education, creativity, and community helped shape the Festival we know today. She chaired the Festival from 1982 through 1993.

An article published last August in Maryland's *Business Monthly* featured Mary, then superintendent emeritus of the Howard County Fair's Home Arts Department, and noted that she "was 14 years old when she first went to the Howard County Fair. Now 93, she's never missed a year since."

The article continues: "Over the decades, a large part of Streaker's role at the fair has been to recruit volunteers. What's her secret? 'I do try to make a good environment,' she said. 'You have to treat your volunteers well. They get a meal. You

have to convince them that they're doing something important.'"

Many of us were fortunate to know Mary personally. Even in recent years, she continued to attend Festival meetings when she was able, reconnecting with the volunteers and friends who had worked alongside her for decades. Her wisdom, enthusiasm, and deep commitment to preserving and celebrating the fiber arts inspired generations of volunteers, exhibitors, artists, and fairgoers.

Mary's legacy lives on through the Home Arts Department, the Fine Arts and Photo Competitions, and the many traditions she helped establish and nurture. The Maryland Sheep & Wool Festival exists today in part because of the vision, dedication, and countless hours of service that Mary and her fellow founders invested so many years ago.

On behalf of the Maryland Sheep & Wool Festival community, we extend our heartfelt condolences to Mary's family, friends, students, and all who were touched by her remarkable life. We are grateful for her contributions, her friendship, and the enduring example she set for all of us.

She'll be deeply missed and fondly remembered.

Memorial donations may be made to the Howard County Fair, Home Arts Department, 2210 Fairgrounds Road, West Friendship, MD 21794, or to the Mt. Airy Senior Center, 703 Ridge Road, Mt. Airy, MD 21771.

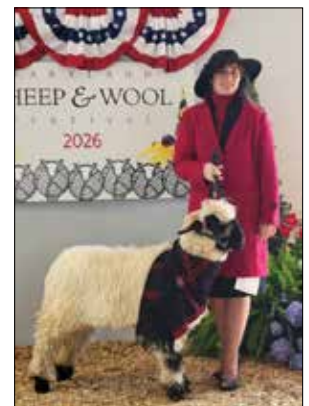


*Image of Mary at the Howard County Fair
[Image by Jason Whong, courtesy Business Monthly]*

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Brooke Mazepink, Adult MSWF Leadline Contest winner.



Editor to step down

Martha Polkey, editor of Maryland Sheep News since 2013, will be stepping down at the end of 2026.

Polkey has brought her training in journalism, interest in science, pleasure in graphic design, and love of sheep and wool to the official newsletter of the Maryland Sheep Breeders Association, providing up-to-date information on management, marketing, research, national issues affecting producers, and regional festivals and workshops. She solicited articles from MSBA members, university faculty, and others on a wide range of topics of interest to shepherds.

"It has been a pleasure to serve MSBA and my fellow shepherds," she said.

The board will be announcing next steps for the newsletter in the near future.



Steve Breeding
is President of MSBA

**Let's
embrace
change**

Change is inevitable. In the agricultural world, it's the one constant we can always count on. Right now, we are witnessing a massive evolution at every level of our industry—from structural shifts within the American Sheep Industry Association (ASI) to fresh perspectives right here in the Maryland Sheep Breeders Association (MSBA).

If we want to thrive in this new landscape, we have to ditch the most dangerous phrase in agriculture: "This is the way we have always done it." That mindset is a trap. Relying on tradition just for the sake of comfort holds us back from progress. The tools entering the sheep world today—from advanced electronic identification (EID) tags and data-driven genetic selections to automated handling equipment—are evolving faster than ever, and we need to evolve with them.

Beyond the barn, breaking away from old mindsets is opening up entirely new frontiers, most notably the explosion of solar grazing. As solar arrays expand across the region, partnering with the energy sector for vegetation management represents a massive opportunity for sheep producers. It's a perfect marriage of traditional flock management and modern green infrastructure, keeping agricultural lands functional while building a new revenue stream.

Instead of watching from the sidelines or waiting to see how these shifts play out, we have a unique window of opportunity. This is our time to be the trendsetters in agriculture. By shaking off complacent habits, embracing new technology, and stepping into innovative spaces like solar grazing, MSBA members can lead the charge.

Let's not just adapt to the future; let's build it.

By staying ahead of the curve, we can protect our heritage while proving that the sheep industry is ready to be a trailblazer for the rest of the agricultural community. Let's step up, leave the old excuses behind, and lead the way.

— Steve



Screwworms spread via cattle smuggling, and now wildlife



A recent article in [The Guardian](#) newspaper, "Scientists worry that current eradication efforts won't be able to contain parasitic

infestation pushing into US," documents the advance of the screwworm into Nicaragua in 2022, and from there leapfrogged north, likely via cattle illicitly transported through Central America.

"From there, 'it basically shot northward through Central America,' moving thousands of kilometers in only four or five months—at the speed of a truck, and exactly along those illegal cattle-trafficking routes that we had already documented," said Jeremy Radachowsky, director of the Mesoamerica and Caribbean program at the Wildlife Conservation Society.

Wildlife cameras set up to monitor illegal logging in Central American forests have captured images of jaguar, puma, tapir, deer, peccary, even porcupines – covered in the unmistakable wounds caused by the parasitic fly.

"It's a warning sign of how the fly could spread in the US—and it signals new difficulties in pushing it back south, a process that will probably take years, experts say."



Maryland Sheep News is published three times a year by the Maryland Sheep Breeders Association, Inc., and is sent to MSBA members. See back page for membership application.

Ads and article submissions

Article ideas and submissions are welcome. If you have an event or topic you would like to see covered, or if you would like to write an article for an issue, please contact the editor.

The Maryland Shepherd accepts advertising; inquire for rates and sizes. Acceptable formats are PDFs, Word docs or jpegs.

Issue deadlines for ads and copy:

Spring, April 7
Summer, June 30
Fall/Winter, Oct. 30

Send inquiries/ads to :
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Send payment to:
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3038 Brightwell Drive
Finksburg, Md. 21048

With 35 cases of screwworm infections in Texas and New Mexico (as of July 10), a number of states are implementing new interstate restrictions and/or advising livestock producers to be observant and follow current regulations for interstate movement of animals.

Pennsylvania's [quarantine order](#), which took effect on June 9, establishes movement restrictions and enhanced animal health requirements for susceptible domestic animals entering Pennsylvania from affected areas. The order includes provisions for veterinary inspection, animal health certification, and preventative measures designed to reduce the risk of screwworm entering the Commonwealth through animal movements.

Maryland's Department of Agriculture issued [a rule](#) on June 5 requiring that all warm-blooded animals, including dogs, cats, and birds originating from the state of Texas, must be accompanied by an Official Certificate of Veterinary Inspection (OCVI) issued within 72 hours of movement. Hatching and table eggs are exempt from these requirements.

The OCVI must document that all animals listed on the OCVI have been inspected and found free of contagious and infectious disease and pests, including New World Screwworm (NWS).

Delaware's rule is similar to that issued by Maryland.

As of the end of June, **Virginia** had not



National news

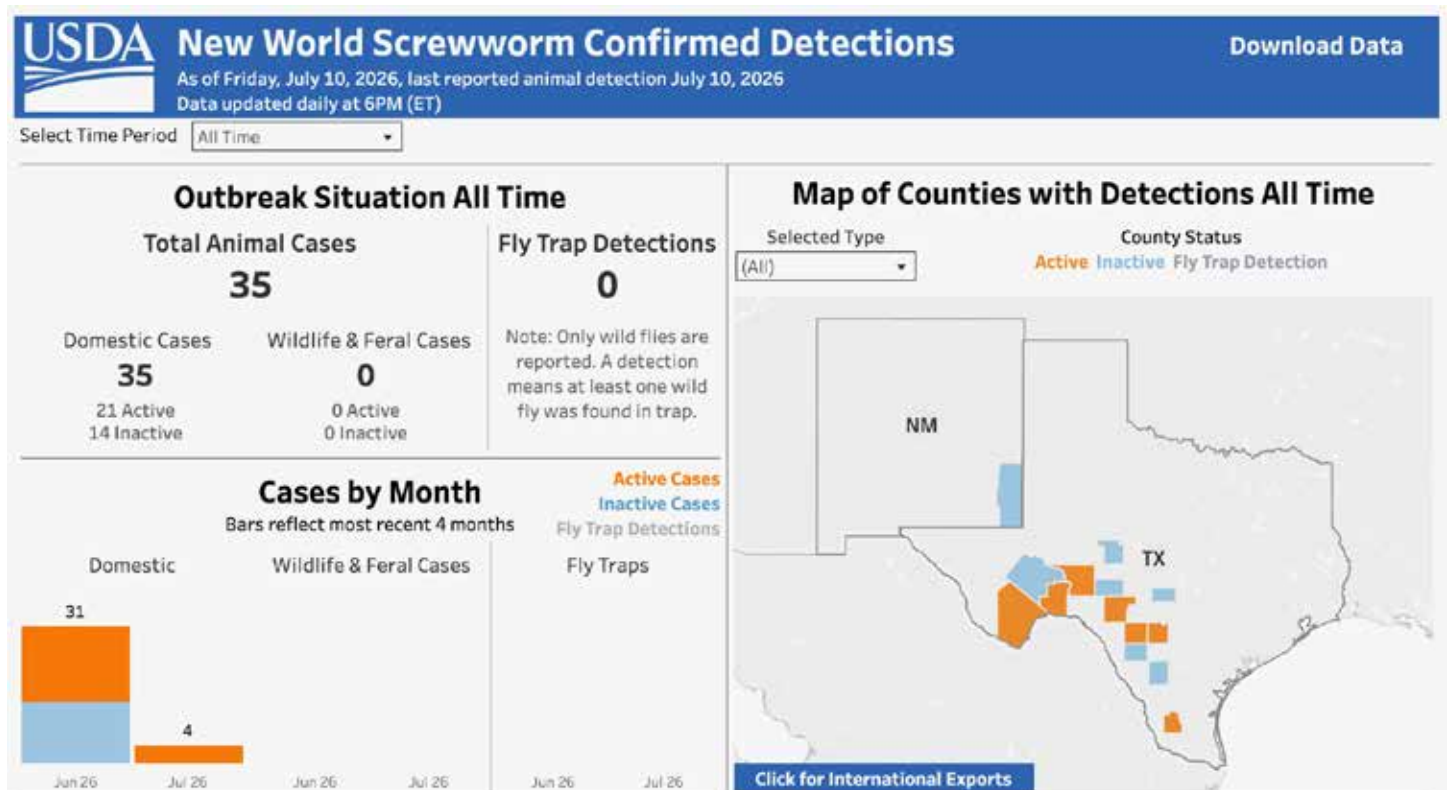
issued special restrictions, but the Virginia Department of Agriculture and Consumer Services (VDACS) [advises](#) livestock producers and animal owners to stay vigilant and follow Virginia's existing animal entry requirements, which include a Certificate of Veterinary Inspection (CVI) and a permit number.

In **West Virginia**, all warm-blooded animals entering the state from an identified New World Screwworm infested zone (see the USDA's [NWS Confirmed Detections](#) page) must comply with national continuity of business movement guidance and obtain an entry permit from the Department of Agriculture at least 48 hours prior to movement.

Animals entering West Virginia from outside an infested zone but within a designated surveillance zone or high-risk county must be accompanied by a CVI completed within seven days of movement and certifying the animals are free of screwworm larvae infestation. Producers buying, selling, or showing stock can review state movement requirements at [interstatelivestock.com](#).

States respond to U.S. screwworm cases with new transport restrictions

USDA's July 10 map shows active and recent screwworm cases, which have been confirmed in cattle, sheep, goats, and dogs.



Rep. Pingree asks Ag Secretary to expand natural fiber strategy

Congresswoman Chellie Pingree (D-Maine), a longtime sheep farmer and leader in Congress for sustainable agriculture and reducing pollution from fast fashion, is calling on the U.S. Department of Agriculture (USDA) to strengthen federal support for American-grown and -made natural fibers. In a letter she urged the Secretary of Agriculture to expanding its recent focus on cotton to include other plant- and animal-based fibers, including hemp, flax, wool, alpaca, and leather.

Pingree also requested information on existing USDA programs, authorities, and data collection efforts that could support domestic natural fiber production and processing.

“As global trends have impacted the economics of producing textiles and apparel outside the U.S., there is a critical need to reshore production of American-made textiles and to ensure more sustainable textile production,” Pingree wrote.

According to the Textile Materials Market Report, synthetic fibers accounted for approximately 65 percent of global fiber production in 2022, with polyester ranking as the most widely used fiber. In contrast to synthetic fibers, which shed microfibers that pollute waterways, land, and air, Pingree noted, natural fibers may have a lower environmental footprint and can also be grown and raised in ways that sequester carbon and provide additional co-benefits to producers, such as improved soil health and reduced inputs like pesticides.

Pingree asked USDA to provide information on:

- Existing programs and authorities that can support natural fiber production and processing;
- USDA data collection on fiber production in the United States, specifically whether the USDA Census of Agriculture includes data on fiber crops such as flax and hemp;
- Examples of USDA funding supporting natural fiber production and processing;
- Barriers to addressing existing gaps in the natural fiber textile supply chain;
- Whether USDA is evaluating approaches to reduce the use of synthetic pesticides in fiber production, and how such considerations are being incorporated into current or future programs;
- How the goals, tools, or findings of the Great American Cotton Plan may inform USDA's strategies for other fiber crops and materials.

The full text of Pingree's letter is available [here](#).

Representative Pingree at the 2024 rollout of the Slow Fashion Caucus in Washington.



Summer pasture walks

We may not all be outstanding in our fields, but we all can be out standing in somebody's field this summer: Here are two upcoming pasture walks of interest to MSBA members in the Mid-Atlantic region:

Solar grazing. Join University of Maryland Extension from **6-8 p.m. Wednesday, July 15** for an educational pasture walk with Maryland Solar Grazing Solutions in Hagerstown (Washington County).

This pasture walk will feature a unique opportunity to tour an active solar site where sheep are being grazed for vegetation management. Business owners Sara and Joseph Kidd specialize in grazing Katahdin sheep on solar arrays and raise and sell lambs for market. They have recently incorporated virtual fencing into their system and are using these collars to help them better manage their grazing. They will share their story and discuss the pros and cons of grazing sheep under solar panels and their experiences with using the virtual fencing system.

It is sponsored by University of Maryland Extension

Reserve a spot [here](#).

Diversified grazing and soil health. Join University of Maryland Extension, Future Harvest, and the Million Acre Challenge from **5 to 8 p.m. on Thursday, August 6**, for an educational pasture walk at Plow and Stars Farm in Poolesville (Montgomery County).

Plow and Stars Farm raises grass-fed Katahdin lamb and poultry with a focus on diversified grazing and soil health practices. Participants will have an opportunity to see and discuss several aspects of the operation, including: multi-species grazing, virtual fencing, transitioning conventional grain fields to regenerative agriculture, and silvopasture. Key soil health practices will be discussed, including improved nutrient cycling from diverse manure sources, enhanced soil structure, and increased soil organic matter. The workshop will also feature a demonstration of the Maryland Soil Health Card to assess physical and biological indicators of soil health, and monitor the outcomes of soil management practices.

If needed, a rain date is scheduled for August 13. This event is sponsored in part by the Northeast SARE (Sustainable Agriculture Research and Education) program.

Reserve a spot [here](#).

As all Americans contemplate the past 250 years of our nation, we shepherds have an opportunity to review the history of sheep in America through two books that document the rise of the sheep and wool industry and its subsequent decline as marketing of cheap synthetic fibers overtook natural fibers.

Textile designer and production weaver Peggy Hart published *Wool: Unraveling an American Story of Artisans and Innovation* in 2017. Hart, a handweaver who purchased a 1940s Crompton & Knowles loom that allows production of thousands of blankets a year, views her topic with that technical knowledge of wool and textile production.

She takes readers through innovations in spinning, weaving, and knitting technology that grew the national wool industry from colonists' home production of garments from their farm flocks, to a large New England textile industry attracting skilled weavers from Europe, expansion of mills across the nation, wool in fashion and war, home textiles, and automobile upholstery, before the post-World War II rise of easy-care synthetic fabrics (and labor-saving washers and dryers to clean them) caused the wool textile industry to spiral downward. Even before textile and garment production went overseas where labor is cheap and environmental and worker protections slim, the rise of marketing science urging purchase of the new easy-care synthetics to consumers of the latest fashions began to depress Americans' preference for wool.

Hart also documents impact of different breeds imported into the United States, and the advances in breeding over two centuries that increased the average weight of a shorn fleece from about two pounds in the colonial era to a 7½-pound average shearing weight today.

She recounts the past several decades' resurgence of handcrafting garments and the resurrection of some woolen mills, quoting what now seems a prescient wish of a professor at a Clemson University textile forum in 1968 that America develop a new relationship with wool that brings on a "gourmet age in fibers."

Hart's book begins "The story of wool in the United States is a romantic yarn, a story of love and love lost," and ends "Love for wool may once have gotten lost, but now is found."

American Sheep: A Cultural History (2024) by Brett Bannor, manager of Animal Collections at the Atlanta History Center, places sheep in the broader context of American history and expansion, from the colonialists' preference of using predator-free islands along the East Coast to protect their flocks against wolves, bear, and

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Sheep Arts & Letters



dogs (and the slaughter of those sheep by the British in the Revolutionary War), to the vast flocks of sheep that covered the American West (but did not fit the manly image that cattle ranching had for Theodore Roosevelt and others influencing American culture)—an ovine-free ranching myth that American television and movies later fully embraced.

Bannor details farm and plantation textile production and the importation of cheaper coarse wools from Africa to clothe slaves, and the care of flocks in the South fell by the enslaved. In 1809 a flock owner wrote Thomas Jefferson: "it may be that you have some old Negro that is of little or no use to you...and would think it right to send one to me to take care of my sheep, I would give you any reasonable compensation...."

Bannor describes the surge in demand for wool during wars. During the 1918 strike of Wyoming shearers demanding 20 cents per machine-sheared sheep; the woolgrowers countered with a 17-cent offer. The Governor sided with the growers, stating that a reliable supply of wool was a matter of national security during World War I. By 1926, shearers were demanding only 17 cents, but the growers' offer was 15 cents firm, which the workers were forced to accept in the post-war slump in wool demand. (In March 1938 unionized shearers in the West demanded 12½ cents a sheep, and bagged wool with a label showing that it had been sheared by union workers.)

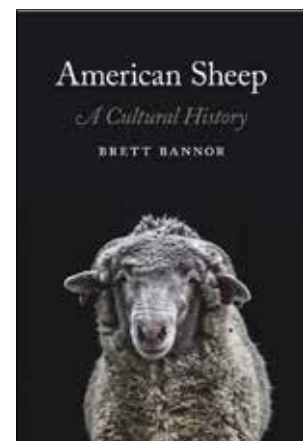
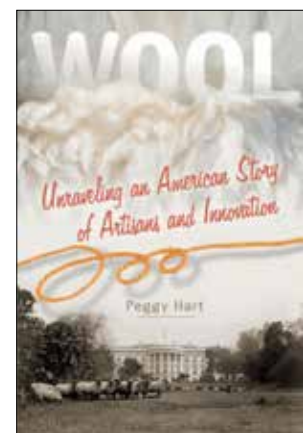
Embargoes on wool, taxes on wool, tariffs on wool, mechanization and wool all figure in our history, as well as sheep and conservation issues in the West (including conflicts with Bighorns). A more surprising footnote to the rise of refrigeration and then large slaughter and packing plants in Chicago is how they led to a booming business producing violin strings from sheep intestines.

Each book inevitably covers some of the same territory, but the perspectives are so different that a reader will gain a wider appreciation for the history of sheep, wool, and textiles in the United States by reading both.

250 years
of sheep in
America:
Two books
explore our
history

Martha Polkey

is editor of *Maryland Sheep News*





Young Shepherds News

The 2026 Maryland Make It with Wool Competition will be held Saturday, October 10, at the Wards Chapel United Methodist Church in Randallstown, Maryland.

2026 Maryland Make It with Wool Contest details

Maryland residents from age 6 through adult who enjoy sewing, knitting, crocheting spinning and weaving with wool fabrics and yarns are encouraged to participate.

Participants must select, construct and model a garment(s) made from a minimum of 60% wool fiber. Judging criteria include fit and overall appearance; coordination of fabric/yarn with garment style and design; construction quality;

creativity and wool promotion. Fabrics and yarns will be tested for percentage of wool fibers.

The top junior and senior participants may represent Maryland at the National Competition in Charleston, South Carolina during the ASI meeting in January 2027. The preteen winner may receive a sewing machine. The garment and DVD of the winning adult will be sent for the National Adult Judging. Young sewers (ages 6 and 7) discuss their projects and receive comments from the judges, but are not placed.

Three contests to be held at the National Level only include:

- Hand Knit Sweater Contest
- Recycle/Upcycle Contest
- Producer to Crafter Contest

For complete rules and entry form for the National Level only, go to the national Make It With Wool [website](https://www.mdmiiw.com). Postage deadline for entries is September 10. No late entries will be accepted. For more information and entry form, email mdmiww@aol.com. —Judy Williamson



2026 MSBA scholarship recipient

Ella accepts her scholarship at the Festival, from MSBA Secretary Michael Berlander, left, and President Steve Breeding.

The Maryland Sheep Breeders Association is proud to announce Ella Fell as the 2026 scholarship awardee.

Ella has been an active advocate in our shepherding community, holding leadership roles in 4-H and Future Farmers of America. She has raised and shown Hampshire crosses, demonstrating her shepherding abilities.

She has been an active member in her community, filling Salvation Army holiday stockings, organizing pet food drives, and putting

on show-and-tell livestock education at elementary schools. Raising and caring for sheep has inspired Ella to pursue a career as veterinarian, where she can continue to support shepherds in keeping flocks healthy and productive.

She will begin this next journey at Oklahoma State University in the fall. Please join us in congratulating Ella.



Farm Bureau scholarship winner

Frederick County native, Maryland MIWW alumni and MSBA's 2023 scholarship winner Caroline Clark was awarded a Maryland Farm Bureau scholarship in May.

Clark, now attending the University of Maryland at College Park, is one of five students receiving the \$2,000 scholarship, who were asked to write an essay addressing the critical balance of environmental and financial sustainability: how farmers and ranchers can effectively advance environmental stewardship—focusing on soil health and local ecosystems—while maintaining the economic viability of their operations.



Fifty-Third Maryland Sheep & Wool Festival results

SHEEP SHOWS

Supreme Champion Ram: Yearling Ram #502, Lydia Smith

Junior Supreme Champion Ram: Yearling Ram #2507, Katelyn Oberholtzer

Supreme Champion Ewe: Yearling Ewe #6557, Krishen Weik

Junior Supreme Champion Ewe: Yearling Ewe #6557, Krishen Weik

Supreme Champion Fleece: Yearling Ram #2506, Geoffrey Ruppert

Junior Supreme Champion Fleece: Yearling Ewe #0512, Greta Hemingsen

Shepherd Award: Anne & Richard Gentry

Black Border Leicester

Champion Ram: Sr Ram Lamb #6673, Rohan Weik

Reserve Champion Ram: Sr Ram Lamb #2608, Lydia Smith

Champion Ewe: Sr Ewe Lamb #2609, Lydia Smith

Reserve Champion Ewe: Yearling Ewe #2531, Elizabeth Martin

Best Fleece: Sr Ewe Lamb #2609, Lydia Smith

Premier Exhibitor: Rohan Weik

Junior Black Border Leicester

Champion Ram: Sr Ram Lamb #6673, Rohan Weik

Champion Ewe: Yearling Ewe #2531, Elizabeth Martin

Best Fleece: Yearling Ewe #2531, Elizabeth Martin

Black Lincoln

Champion Ram: Yearling Ram #B28, Deborah Moore

Reserve Champion Ram: Yearling Ram #1427, Deborah Vanderwende

Champion Ewe: Yearling Ewe #1429, Deborah Vanderwende

Reserve Champion Ewe: Jr Ewe Lamb #W5, Kaitlyn Carter

Best Fleece: Yearling Ewe #2507, Diane Klingelhofer

Premier Exhibitor: Deborah Vanderwende

Black Romney

Champion Ram: Yearling Ram #526, Charlene Carlisle

Reserve Champion Ram: Sr Ram Lamb #2558, Mackenzie Vanklompenberg

Champion Ewe: Yearling Ewe #537, Charlene Carlisle

Reserve Champion Ewe: Yearling Ewe # 0740, Cheryl Dunlap

Best Fleece: Yearling Ewe #537, Charlene Carlisle

Premier Exhibitor: Cheryl Dunlap

Junior Black Romney

Champion Ewe: Yearling Ewe #2505, Alexis Percival

Best Fleece: Yearling Ewe #2505, Alexis Percival

Border Leicester

Champion Ram: Sr Ram Lamb #6675, Krishen Weik

Reserve Champion Ram: Yearling Ewe #25019, Josie Baird

Champion Ewe: Yearling Ewe #6557, Krishen Weik

Reserve Champion Ewe: Sr Ewe Lamb #6690, Krishen Weik

Best Fleece: Sr Ram Lamb #6684, Saveena Weik

Premier Exhibitor: Krishen Weik

Junior Border Leicester

Champion Ram: Sr Ram Lamb #6675, Krishen Weik

Champion Ewe: Yearling Ewe #6557, Krishen Weik

Best Fleece: Sr Ram Lamb #6684, Saveena Weik

Corriedale

Champion Ram: Sr Ram Lamb #3035, Geoffrey Ruppert

Reserve Champion Ram: Sr Ram Lamb #1140, Roger Clark

Champion Ewe: Yearling Ewe #ZC25,07, Zachary Claycomb

Reserve Champion Ewe: Yearling Ewe #ZC 25-11, Zachary Claycomb

Best Fleece: Yearling Ewe #3025, Geoffrey Ruppert

Premier Exhibitor: Zachary Claycomb

The Supreme Ewe drive on Sunday. [Image courtesy Erica Reck]



Junior Corriedale

Champion Ewe: Yearling Ewe #43342, Nicholas Ashton

Best Fleece: Yearling Ewe #43342, Nicholas Ashton

Cotswold

Champion Ram: Jr Ram #26-03, Orion Acres

Reserve Champion Ram: Yearling Ram #25-01, Orion Acres

Champion Ewe: Yearling Ewe #25-09, Orion Acres

Reserve Champion Ewe: Yearling Ewe #25-07, Orion Acres

Best Fleece: Yearling Ewe #25-07, Orion Acres

Premier Exhibitor: Orion Acres

Junior Cotswold

Champion Ram: Yearling Ram #4281-0006, Isabella Ortega

Champion Ewe: Yearling Ewe #2507, Isabella Ortega

Best Fleece: Yearling Ram #4281-0006, Isabella Ortega

Jacob

Champion Ram: Yearling Ram #971, Teagan Kronemeyer

Reserve Champion Ram: Yearling Ram #811, Robert May

Champion Ewe: Yearling Ewe #814, Riley Eve

Reserve Champion Ewe: Yearling Ewe #833, Robert May

Best Fleece: Yearling Ewe "Kaylee," Madelyn Spencer

Premier Exhibitor: Robert May

Junior Jacob

Champion Ram: Yearling Ram #971, Teagan Kronemeyer

Champion Ewe: Jr Ewe Lamb, "Jubilee," Madelyn Spencer

Best Fleece: Yearling Ewe "Kaylee," Madelyn Spencer

Lincoln

Champion Ram: Yearling Ram #502, Lydia Smith

Reserve Champion Ram: Jr Ram Lamb #519, Barry Hooker

Champion Ewe: Sr Ewe Lamb #2601, Lydia Smith

Reserve Champion Ewe: Sr Ewe Lamb #507, Barry Hooker

Best Fleece: Sr Ram Lamb # 2601, Gage Sather

Premier Exhibitor: Barry Hooker

Junior Lincoln

Champion Ram: Sr Ram Lamb # 2601, Gage Sather

Champion Ewe: Sr Ram Lamb #2602, Gage Sather

Best Fleece: Sr Ram Lamb # 2601, Gage Sather

Natural Colored Fine

Champion Ram: Yearling Ram #1499, J & D Ashley, VanDuser

Reserve Champion Ram: Yearling Ram #453, Kim Harrison

Champion Ewe: Yearling Ewe #1507, Martha Polkey

Reserve Champion Ewe: Yearling Ewe #1508, Martha Polkey

Best Fleece: Yearling Ram #1499, J & D Ashley, VanDuser

Premier Exhibitor: Martha Polkey

Junior Natural Colored Fine

Champion Ram: Jr Ram Lamb #0315, Emilee Gordon

Champion Ewe: Yearling Ewe #214, Edith Kozak

Best Fleece: Yearling Ewe #214, Edith Kozak

Natural Colored Long

Champion Ram: Yearling Ram #493, David Berryhill

Reserve Champion Ram: Yearling Ram #0202, Annastyn Todd

Champion Ewe: Yearling Ewe #1827, Julia Shreiner

Reserve Champion Ewe: Yearling Ewe, #517, David Berryhill

Best Fleece: Yearling Ewe #1827, Julia Shreiner

Premier Exhibitor: Annastyn Todd

Junior Natural Colored Long

Champion Ram: Yearling Ram #0202, Annastyn Todd

Champion Ewe: Yearling Ewe #0531, Greta Hemingsen

Best Fleece: Yearling Ewe #0531, Greta Hemingsen

Natural Colored Medium

Champion Ram: Sr Ram Lamb #1037, Annabelle Miller

Reserve Champion Ram: Yearling Ram #25279, Rachael Harze

Champion Ewe: Jr Ewe Lamb #26036, Annette Lovell

Reserve Champion Ewe: Yearling Ewe #2526, Lizzy Miller

Best Fleece: Yearling Ewe #2526, Lizzy Miller

Premier Exhibitor: Annabelle Miller

Junior Natural Colored Medium

Champion Ram: Sr Ram Lamb #1037, Annabelle Miller

Champion Ewe: Yearling Ewe #2438, Annabelle Miller

Best Fleece: Sr Ram Lamb #1037, Annabelle Miller

Romney

Champion Ram: Yearling Ram #2507, Katelyn Oberholtzer

Reserve Champion Ram: Yearling Ram #RH-31, Davey Peterson

Champion Ewe: Yearling Ewe #0305, Katelyn Oberholtzer

Reserve Champion Ewe: Yearling Ewe #5112, Charlene Carlisle

Best Fleece: Yearling Ewe #5112, Charlene Carlisle

Premier Exhibitor: Katelyn Oberholtzer

Junior Romney

Champion Ram: Yearling Ram #2507, Katelyn Oberholtzer

Champion Ewe: Yearling Ewe #0305, Katelyn Oberholtzer

Best Fleece: Yearling Ewe #0305, Katelyn Oberholtzer

Scottish Blackface

Champion Ram: Yearling Ram #6326, Elaine Ashcraft

Reserve Champion Ram: Yearling Ram #1276, Anne & Richard Gentry

Champion Ewe: Yearling Ewe #6325, Elaine Ashcraft

Reserve Champion Ewe: Yearling Ewe #AH142, Richard Ashton

Best Fleece: Yearling Ewe #6325, Elaine Ashcraft

Premier Exhibitor: Richard Ashton

Junior Scottish Blackface

Champion Ewe: Yearling Ewe #0177, Raegan Milheim

Best Fleece: Yearling Ewe #0177, Raegan Milheim

White Wool Fine

Champion Ram: Yearling Ram #2506, Geoffrey Ruppert

Reserve Champion Ram: Yearling Ram #2511, Geoffrey Ruppert

Champion Ewe: Yearling Ewe #2518, Geoffrey Ruppert

Reserve Champion Ewe: Sr Ewe Lamb #1518, Martha Polkey

Best Fleece: Yearling Ram #2506, Geoffrey Ruppert

Premier Exhibitor: Martha Polkey

Junior White Wool Fine

Champion Ewe: Yearling Ewe #0010, Lincoln Reck

Best Fleece: Sr Ewe Lamb #0014, Lincoln Reck

White Wool Long

Champion Ram: Yearling Ram #498, David Berryhill

Reserve Champion Ram: Jr Ram Lam #1394, Margaret VanCamp

Champion Ewe: Yearling Ewe #2506, Abigail Zimmerman

Reserve Champion Ewe: Sr Ewe Lamb 2339, Allison Rudisill

Best Fleece: Yearling Ewe #0512, Greta Hemingsen

Premier Exhibitor: Emily Ashton

Junior White Wool Long

Champion Ram: Yearling Ram #0049 William Ashton

Champion Ewe: Yearling Ewe #2506, Abigail Zimmerman

Best Fleece: Yearling Ewe #0512, Greta Hemingsen

White Wool Medium

Champion Ram: Jr Ram #26026, Annette Lovell

Reserve Champion Ram: Jr Ram Lamb #26016, Annette Lovell

Champion Ewe: Sr Ewe #25032, Jamie-lyn Widman

Reserve Champion Ewe: Jr Ewe Lamb # 26011, Annette Lovell

Best Fleece: Sr Ewe #25032, Jamie-lyn Widman

Premier Exhibitor: Annette Lovell

Junior White Wool Medium

Champion Ram: Yearling Ram #007, Ariana Shannon

Champion Ewe: Sr Ewe #25032, Jamie-lyn Widman

Best Fleece: Sr Ewe #25032, Jamie-lyn Widman

MARYLAND SHEEP & WOOL AMBASSADOR

Ambassador,
Emma Shaw,
Millers, MD

Alternate 1,
Preston Clark,
Thurmont, MD

Alternate 2, Delia
Vallandingham,
Leonardtown, MD

Alternate 3, Isham
Robert Nichols,
Fairplay, MD



Fleece Sale volunteer Susan Proctor vacuum-packs a newly purchased fleece for a buyer.

FLEECE SHOW

Special awards

Grand Champion Fleece, Laurel Stone

Reserve Champion Fleece, Ian Kline

Division I Champion, Laurel Stone

Division II Champion, Ian Kline

Division III Champion, Geof Ruppert

Best Maryland Fleece, Ian Kline

Best 4-H Fleece, Grace Keller

Maryland Shepherds Cup, Lynn Roberts

Highest Placing BFL Fleece, Sharon O'Donnell

Champion Leicester Longwool Fleece, Carolann McConaughy

Best Leicester Longwool Natural Colored Fleece, Eve Berryhill

Best Leicester Longwool White Fleece, Carolann McConaughy

Champion Perendale Fleece, Lynn Roberts

Champion Featured Breed Fleece, Lynn Roberts

Best Featured Breed Adult Fleece, First Place Scottish Blackface Fleece, Anne Bond-Gentry

Fleece Show stats

726 Fleeces were exhibited.

711 were sold (98%—the highest percentage sold in the history of the Festival.

There were 39 fewer fleeces than in 2025 but 57 more were sold, suggesting that the quality of fleeces was very good.

146 Exhibitors entered from 15 states (an increase of 15 exhibitors over 2025).

80% of exhibitors were MSBA members who were responsible for 86% of the fleeces entered.

392 Buyers from 35 states (an increase of 31 buyers over 2025).

The highest total sales in history of the Festival earned producers \$62,298!

Best Featured Breed Lamb Fleece, Second Place Scottish Blackface Fleece, Anne Bond-Gentry

Best Featured Breed Lamb Fleece, Third Place Scottish Blackface Fleece, Anne Bond-Gentry

Division/Class Awards

Division I – Natural Colored Class A – Fine Wool

1st - Laurel Stone, OR **3rd** - Austin Howman, OH
2nd - Martha Polkey, VA **4th** - Iris Eppley, OH
H.M. - Martha Polkey, MD

Division I – Natural Colored Class B – Medium Wool

1st - Ian Kline, MD **3rd** - Ian Kline, MD
2nd - David Langstaff, MD **4th** - David Langstaff, MD
H.M. - Lee Langstaff, MD

Division I – Natural Colored Class C – Long Wool

1st - Ian Kline, MD **3rd** - Sarah Campbell, MD
2nd - Lee Langstaff, MD **4th** - Sarah Campbell, MD
H.M. - David Langstaff, MD

Division I – Natural Colored Class D – Primitive/Double Coat

1st - Susan Hmurciakova, VA **3rd** - Siri Swanson, VT
2nd - Susan Hmurciakova, VA **4th** - Siri Swanson, VT
H.M. - Susan Hmurciakova, VA

Division II – White Class A – Fine Wool

1st - Geof Ruppert, PA **3rd** - Martha Polkey, VA
2nd - Geof Ruppert, PA **4th** - Martha Polkey, VA
H.M. - Katrina Updike, PA

Division II – White Class B – Medium Wool

1st - Geof Ruppert, PA **3rd** - Austin Howman, OH
2nd - Austin Howman, OH **4th** - Austin Howman, OH
H.M. - Don Reichert, OH

Hand-shearer extraordinaire Kevin Ford demonstrated his craft on Saturday.



Division II – White Class B1 – Down Type Medium Wool

1st - Susan Skalak, VA
2nd - Siri Swanson, VT
3rd - Mary Henze, VA
4th - Sarah Campbell, MD
H.M. - Colin Siegmund, VT

Division II – White Class C – Long Wool

1st - Ian Kline, MD
2nd - Ian Kline, MD
3rd - Karen Stern, NY
4th - Diana Przybysz, MD
H.M. - Angie Kaas, MD

Division II – White Class D – Primitive/Double Coat

1st - Susan Hmurciakova, VA

Division III Blue-Faced Leicester

1st - Sharon O'Donnell, OH **3rd** - Sharon O'Donnell, OH
2nd - Grace Keller, MD (4H) **4th** - Grace Keller, MD (4H)
H.M. - Grace Keller, MD (4H)

Division III – Border Leicester

1st - Lauren Stern, MD **3rd** - Marcia Haggie, MD
2nd - Lauren Stern, MD **4th** - Logan Holland, PA
H.M. - Marcia Haggie, MD

Division III – Coopworth

1st - Kenneth Coons, VA **3rd** - Regina Malsbary, CT
2nd - Regina Malsbary, CT **4th** - Kenneth Coons, VA
H.M. - Kenneth Coons, VA

Division III – Cormo

1st - Brian Weirback, PA **3rd** - Sabina Shaub, MD
2nd - Sabina Shaub, MD **4th** - Sabina Shaub, MD
H.M. - Sabina Shaub, MD

Division III – Corriedale

1st - Geof Ruppert, PA **3rd** - Austin Howman, OH
2nd - Austin Howman, OH **4th** - Austin Howman, OH
H.M. - Geof Ruppert, PA

Division III – Cotswold

1st - Ottavio Galante Yankov, VA **3rd** - Ottavio Yankov, VA
2nd - Ottavio Yankov, VA **4th** - Ottavio Yankov, VA
H.M. - Ottavio Galante Yankov, VA

Division III – Finnsheep

1st - Sten Wilson, NY **3rd** - Cara-Leigh Wilson, NY
2nd - Sten Wilson, NY **4th** - Cara-Leigh Wilson, NY
H.M. - Sten Wilson, NY

Division III – Gotland

1st - Scott Masich, PA **3rd** - Melody Masich, PA
2nd - Melody Masich, PA **4th** - Pamela Helton, MD
H.M. - Pamela Helton, MD

Division III - Gulf Coast Native

1st - Mary Henze, VA **3rd** - Mary Henze, VA
2nd - Mary Henze, VA **4th** - Mary Henze, VA
H.M. - Lauren Wilson, PA

Division III – Jacob

1st - Cheryl Gordon, OH **3rd** - Cheryl Gordon, OH
2nd - Cheryl Gordon, OH **4th** – Cheryl Gordon, OH
H.M. - Cheryl Gordon, OH

Division III – Karakul

1st - Alex Henze, VA **2nd** - Alex Henze, VA

Division III – Leicester Longwool

1st - Carolann McConaughy, MD **3rd** - Carolann McConaughy, MD
2nd - Eve Berryhill, MN **4th** – Carolann McConaughy, MD
H.M. - Carolann McConaughy, MD

Division III – Merino

1st - Martha Polkey, VA **3rd** - Laurel Stone, OR
2nd - Geof Ruppert, PA **4th** – Geof Ruppert, PA
H.M. - Amy Schroeder, OH

Division III – Perendale

1st - Lynn Roberts, MD **3rd** – Lynn Roberts, MD
2nd - Lynn Roberts, MD **4th** – Lynn Roberts, MD
H.M. - Lynn Roberts, MD

Division III – Romeldale

1st - Michele Isenhower, NC **3rd** - Banks Fry, PA
2nd - Kael Fry, PA **4th** – Jason Hockenberry, PA
H.M. - Michele Isenhower, NC

Division III – Romney

1st - Suzanne Middaugh, PA **3rd** - Diana Przybysz, MD
2nd - Suzanne Middaugh, PA **4th** – Stephanie Dunlap, OH
H.M. - Cheryl Dunlap, OH

Division III – Scottish Blackface

1st - Anne Bond-Gentry, VA **3rd** - Anne Bond-Gentry, VA
2nd - Anne Bond-Gentry, VA **4th** – Anne Bond-Gentry, VA
H.M. - Bird Cupps, WI

Division III – Shetland

1st - Olivia Noto, MD **3rd** - Erin Griffiths, MD
2nd - Olivia Noto, MD **4th** – Erin Griffiths, MD
H.M. - Erin Griffiths, MD

Division III – Valais Blacknose

1st - Brooke Mazepink

CREATIVE SHEARING COMPETITION

1st Place, Laura Dutton, Frederick, MD
2nd Place, Annabelle Miller, Keymar, MD

FINE ARTS COMPETITION

Adult Division

Best of Show, Kelly Misolti, Frederick, MD
Reserve Best of Show, Elise Berryhill Lahr, Gettysburg, PA
Best Maryland Resident Entry, Shannon Alford, Parkton, MD
Best Featured Breed Entry, Michele McGuinness, Bel Air, MD

Oil

1st Place, Anne Gentry, Roseland, VA
2nd Place, Dana Jennings, Odenton, MD
3rd Place, Neyla Arnas, Washington, DC

Watercolor

1st Place, Michele McGuinness, Germantown, MD
2nd Place, Charlotte Dutton, Frederick, MD
3rd Place, Dana Jennings, Odenton, MD

Pastel

1st Place, Michele McGuinness, Germantown, MD
2nd Place, Karen Hawker, Glenwood, MD
3rd Place, Susan Gilliam, Catonsville, MD
4th Place, Dana Jennings, Odenton, MD

Acrylic

1st Place, Elise Berryhill Lahr, Plano, TX
2nd Place, Susan Gilliam, Catonsville, MD
3rd Place, Dana Jennings, Odenton, MD
4th Place, Anna Genest, Lanham, MD

Drawing

1st Place, Michele McGuinness, Germantown, MD
2nd Place, Susan Gilliam, Catonsville, MD
3rd Place, Michelle Redden, Frederick, MD
4th Place, Dana Jennings, Odenton, MD

A reproduction of a 9th century cart and sheep inside a pen of woven hurdles highlighted the Njörðr's Wanderers exhibit.



Featured breed

1st Place, Shannon Alford, Columbia, MD

2nd Place, Anna Genest, Lanham, MD

3rd Place, Veronica Ory, Sunnyvale, CA

4th Place, Michele McGuinness, Germantown, MD

Miscellaneous

1st Place, Kelly Misolti, Frederick, MD

2nd Place, Charlotte Dutton, Frederick, MD

3rd Place, Charlotte Dutton, Frederick, MD

4th Place, Gilda Goodwin, Westminster, MD

Junior Division (ages 18 and under)

Best of Show, Lena Martin, Walkersville, MD

Reserve Best of Show, Lena Martin, Walkersville, MD

Best Maryland Resident Entry, Louis Yuan, Potomac, MD

Best Featured Breed Entry, Julian Genest, Fairfax, VA

Drawing (ages 10 and under)

1st Place, Julian Genest, Lanham, MD

2nd Place, Brooks Bird, Severna Park, MD

3rd Place, Claire Bird, Severna Park, MD

Painting (ages 10 and under)

1st Place, Louis Yuan, Annapolis, MD

2nd Place, Henry Genest, Lanham, MD

3rd Place, Julian Genest, Lanham, MD

Drawing (ages 11 to 18)

1st Place, Lena Martin, Harrington, DE

2nd Place, London Lohr, Huntingtown, MD

Painting (ages 11 to 18)

1st Place, Lena Martin, Harrington, DE

2nd Place, Regina Rutkowski, Pikesville, MD

Featured breed

1st Place, Julian Genest, Lanham, MD

2nd Place, Henry Genest, Lanham, MD

JUNIOR SPINNING COMPETITION**Special Award Winners**

Best Overall Skein, Samantha Carrick, Walnut Cove, NC

Best Novice Spinner, Liliana McClimmens, Columbia, MD

Division A – Spinning Wheel

Best Overall Skein, Temperance Huscha, Keedysville, MD

Most even yarn

1st Place, Temperance Huscha, Keedysville, MD

2nd Place, Allister Dalglish, Annapolis, MD

3rd Place, Mila Pollock, Walkersville, MD

Fattest yarn

1st Place, Preston Clark, Thermont, MD

2nd Place, Robbie Nichols, Fairplay, MD

3rd Place, Lukas Verbos, Harrisburg, PA

Lumpiest yarn

1st Place, Preston Clark, Thermont, MD

2nd Place, Robbie Nichols, Fairplay, MD

3rd Place, Lukas Verbos, Harrisburg, PA

Skinniest yarn

1st Place, Allister Dalglish, Annapolis, MD

2nd Place, Temperance Huscha, Keedysville, MD

3rd Place, Mila Pollock, Walkersville, MD

Longest yarn

1st Place, Kai Solon, Cranford, NJ

Division B – Drop Spindle

Best Overall Skein, Samantha Carrick, Walnut Cove, NC

Most even yarn

1st Place, Samantha Carrick, Walnut Cove, NC

2nd Place, Alex Frank, Uperco, MD

3rd Place, Hazel Weiner, Dyke, VA

Fattest yarn

1st Place, Hazel Weiner, Dyke, VA

2nd Place, Ada Weinersmith, Dyke, VA

3rd Place, Alex Frank, Uperco, MD

Lumpiest yarn

1st Place, Alex Frank, Uperco, MD

2nd Place, Hazel Weiner, Dyke, VA

3rd Place, Ada Weinersmith, Dyke, VA

Skinniest yarn

1st Place, Samantha Carrick, Walnut Cove, NC

2nd Place, Alex Frank, Uperco, MD

3rd Place, Hazel Weiner, Dyke, VA

Longest yarn

1st Place, Samantha Carrick, Walnut Cove, NC

Division C – E-Spinner

No entries



Senior Leadline winner
Luckas Verbos.

LEADLINE COMPETITION

Junior (ages 5 to 8)

1st Place, Hannah Keller, MD

Intermediate (ages 9 to 12)

1st Place, Arielle Leeds, MD

2nd Place, Arianna Shannon, MD

3rd Place, Katelyn Oberholtzer, PA

4th Place, Hannah Keller, MD

Senior (ages 13 to 18)

1st Place, Lukas Verbos, PA

2nd Place, Samantha Barick, NC

3rd Place, Robbie Nichols, MD

4th Place, London Wright, PA

Adult (ages 19 and older)

1st Place, Brooke Mazepink, PA

2nd Place, BrynLea Wright, PA

3rd Place, Dannielle Smithson, VA

JUNIOR SHEEP & GOAT SKILLATHON

Junior (ages 8-10)

1st Place, Abel Travis

3rd Place, Hannah Keller

2nd Place, Eva Foltz

4th Place, Hayden Dinsmor

5th Place, Audrey Kidd

Intermediate (ages 11-13)

1st Place, Arielle Leeds

6th Place, Ted Null

2nd Place, Hailey Ballenger

7th Place, Camden Dinsmore

3rd Place, Jackson Null

8th Place, Emily Somers

4th Place, Lelia Foltz

9th Place, Bella Ortega

5th Place, Olivia Noto

10th Place, Ariana Shannon

Senior (ages 14-18)

1st Place, Kendall Ballenger

6th Place, Abby Zimmerman

2nd Place, Preston Clark

7th Place, Desmond Orogan

3rd Place, Delia Vallandingham

8th Place, Bobby Ford

4th Place, Bella Shiley

9th Place, Kristen Weik

5th Place, Corinne Cooley

10th Place, Rohan Weik

SHEEP PHOTO COMPETITION

Best of Show, Lynn Roberts

Reserve Best of Show, Kelly Shaw

Best Maryland Resident Entry, Beth Nichols

Best Maryland Resident Junior Entry, Olivia Gordon

Adult Division

Portraits (color)

1st Place, Kelly Shaw

3rd Place, Maggie Alexander

2nd Place, Miskai Imma

4th Place, Roxanne Dean

Lambs (color)

1st Place, Chaney Leonard

3rd Place, Marcie Alexander

2nd Place, Megan Banlop

4th Place, Diane Durscher

Landscapes/flocks of sheep (color)

1st Place, Shuni Immai

3rd Place, Roxanne Dean

2nd Place, Lynn Roberts

4th Place, Diane Durscher

Still life: Inanimate objects (color)

1st Place, Marcie Alexander

3rd Place, Roxanne Dean

2nd Place, Diane Durscher

4th Place, Roxanne Dean

Sheep & wool related activities

1st Place, Clare Patricia

3rd Place, Emma Shaw

2nd Place, Rhianna Dean

4th Place, Roxanne Dean

Stable scenes (color)

1st Place, Cheryl Dunlap

3rd Place, Kelly Shaw

2nd Place, Roxanne Dean

4th Place, Rhianna Dean

Humor (color)

1st Place, Kelly Shaw

3rd Place, Beth Nichols

2nd Place, Jennifer Smith

4th Place, Camille Galhi

Computer-generated photo art (color)

1st Place, Guy Alston

3rd Place, Clare Patricia

2nd Place, Roxanne Dean

4th Place, Roxanne Dean

Portraits (black and white)

1st Place, Roxanne Dean

3rd Place, Rhianna Dean

2nd Place, Chaney Leonard

4th Place, Cheryl Dunlap

Lambs (black and white)

1st Place, Lynn Roberts

3rd Place, Megan Banlop

2nd Place, Richard Ringel

4th Place, Richard Ringel

Landscapes/flocks of sheep (black and white)

1st Place, Roxanne Dean

2nd Place, Roxanne Dean

3rd Place, Cheryl Dunlap

Tell a story

1st Place, Cheryl Dunlap

3rd Place, Roxanne Dean

2nd Place, Beth Nichols

4th Place, Roxanne Dean

Stable scenes (black and white)

1st Place, Roxanne Dean **2nd Place**, Cheryl Dunlap

2025 Festival

1st Place, Maggie Alexander **3rd Place**, Maggie Alexander
2nd Place, Roxanne Dean **4th Place**, Roxanne Dean

Scottish Blackface (featured breed)

1st Place, Rhianna Dean **2nd Place**, Roxanne Dean
3rd Place, Roxanne Dean

Junior Division

Color (any subject)

1st Place, Olivia Gordon **3rd Place**, Emma Shaw
2nd Place, Robbie Nichols **4th Place**, Emilee Gordon

Black and white (any subject)

1st Place, Chaney Leonard

Scottish Blackface featured breed

1st Place, Regan Milheim

SHEEP TO SHAWL COMPETITION

1st Place, Chesapeake Fibershed, Riverdale, MD
2nd Place, BAAAhD Company, Sckuylkill Haven, PA
3rd Place, Mutton But Trouble, Lebanon, PA

SKEIN & GARMENT COMPETITION

2026 Special Prizes

Best in Show, Karen Fox, East Berlin, PA
Best Junior Spinner, Kai Solon, Cranford, NJ
Best Novice Weaver, Olivia Hinkle, Indianapolis, IN
Best Handspun Woven Article, Mary Wallace, Columbia, MD
Best Crocheted Article, Karen Fox, East Berlin, PA
Best Basket of Yarn (N/A)
Best Novice Spinner, Renee Romah, Morgan, PA
Best Spindle-Spun Yarn, Jay Fell, Washington, DC



Best Spindle-Spun Yarn by a Junior (N/A)

Best Junior Fiber Artist, Kai Solon, Cranford, NJ

Best Knitted Article Using Gradient/Ombre Commercial Yarn, Samantha Fisher, Clarksburg, MD

Best Crocheted Article Using Gradient/Ombre Commercial Yarn (N/A)

Best Woven Article Using Gradient/Ombre Commercial Yarn, Sarah Mackowski, Silver Spring, MD

Best Featured Breed Skein, Ikumi Kayama, Riverdale, MD

Best Featured Breed Article, Ikumi Kayama, Riverdale, MD

Best Shave 'Em to Save 'Em Skein, Kri Dontje, Baltimore, MD

Best Shave 'Em to Save 'Em Article, Caroline Rohm, Beltsville, MD

Best Woven Constructed Article, Heidi Brown, Laurel, MD

Best Innovative Design, Kathleen Lopez, Damascus, MD

Best of Chesapeake Fibershed—Garment, Ikumi Kayama, Riverdale, MD

Best Rug Hooking Entry, Catherine Sulein

Best of Maryland Wool—Skein, Jay Fell, Washington, DC

Best of Maryland Wool—Article, Ann Mulla, Potomac, MD

YOUTH CONSERVATIONIST AWARDS

CVM/Romeldale. Donor: Heidi Hileman, Wild Patch Woolies, Indiana, PA. **Recipient:** Edith, Eleanore and Madeleine Kozak, Avonmore, PA, and Emilee Gordon, Bristol, VT. **Donor:** Michaela and Jason Hockenberry, Far Crick Farm, East Waterford, PA. **Recipient:** Zoe Graves, Elkton, MD

Gotland. Donor: Scott Masich, Lone Pine Farm Gotlands, Stillwater, PA. **Recipient:** Greta Hemingsen, Pine Island, MN

Hog Island. Donor: Lisa Pregent, George Washington's Mount Vernon, VA. **Recipient:** Austin Pettit, Holbrook, PA. **Donor:** Jaime Widman, Black Powder Show Stock, Forest Hill, MD. **Recipient:** Emma Shaw, Millers, MD

Jacob. Donor: Bob and Diane May, Swayze Inn Farm, Hope, NJ. **Recipient:** Payton Wamsley, Washington, PA

Kerry Hill. Donor: Sarah Beamer, Halleck Ridge Kerrys, Morgantown, WV. **Recipient:** Jaime-Lyn Widman, Forest Hill, MD

Leicester Longwool. Donor: Nan Harvey, Sheep Dreams, Lancaster, VA, and David and Eve Berryhill, Berryhill Farm, Pine Island, MD. **Recipient:** Neva Oldham, Wellsboro, PA

Lincoln Longwool. Donor: Dan and Debbie Moore, Heritage Hill Farm, North East, Md. **Recipients:** Kaitlyn Carter, North East, MD; Scarlett Morgan, Preston, MD

Shetland. Donor: Lara and Jim Dunlap, Nakambala Farm, Aldie, VA. **Recipient:** Hazel Weiner, Dyke, VA. **Donor:** Erin and Andrew Griffiths, Half Channer Crofft, Mount Airy, MD. **Recipient:** Ada Weinersmith, Dyke, VA

Teeswater. Donor: Heidi Hileman, Wild Patch Woolies, Indiana, PA. **Recipient:** Holly Thornburg, Spring Hope, NC

Tunis. Donor: Justine and Michael Bielewicz, Swartz & Tally Tunis, Hunt, NY. **Recipient:** Sylvia Calabrese, Davidsonville, MD

The Chesapeake Fibershed Sheep to Shawl team with their winning entry, which sold at the auction for \$450.

Maryland Sheep Breeders Association, Inc.

Officers & Directors

Executive Committee

President Steve Breeding 4602 Stein Highway Seaford DE 19973 302-381-6129 spbreeding@gmail.com	Vice President Emily Chamelin Hickman 3230 Eckard Rd. Westminster, MD 21157 443-244-2702 aeriedairy@yahoo.com	Secretary Michael Berlander 2136 Woodbine Road Woodbine, MD 21797 240-381-2183 michaelberlander@gmail.com	Treasurer Colleen Histon 3038 Brightwell Drive Finksburg, Md. 21048 240-388-6633 shepherdsmanorcreamery@verizon.net	Past President Jeffrey White 3610 Baker Road Westminster, MD 21157 410-746-5768 chestnutcreekfarm@gmail.com
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Ex Officio

American Sheep Industry Association Representative	Steve Breeding	34602 Stein Highway Seaford DE 1997	302-381-61298	spbreeding@gmail.com
Membership	Kate Warner	5241 South Mill Street Lineboro, MD 211027	443-508-1154	msbamembershipchair@gmail.com, Akwarner81@gmail.com
Sheep & Wool Festival	Lee Langstaff Jeff White	See addresses below (Langstaff) and above (White)	301-908-9332 410-746-5768	shepherdsheyfarm@gmail.com- chestnutcreekfarm@gmail.com
Make It With Wool	Judy Williamson	6924 Girl Scout Road Boonsboro, MD 21713	301-432-0281	judy10503@aol.com
Maryland Shearing School	Aaron Geiman/ Naveed Malik*	429 Hook Road Westminster, MD 21157	443-340-2322	mdsheepshearingschool@gmail.com

Board Members

2026 Directors	Sarah Campbell	4956 Muddy Creek Road West River, MD. 20778	443-994-4864	sarah@newroots.farm
	Ollie King	23477 Path Valley Road Doyleburg, PA 17219	717-414-8553	rivertonfarmsllc@gmail.com
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	Naveed Malik	*6820 Mink Hollow Road Highland, MD 20777	240-449-6293	malikfamilyfarm@gmail.com
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	Glen Stunkel	6105e Dickerson Rod P.O. Box 10 Tuscarora, MD 21790	301-639-7257	a55twister@aol.com
Maryland Sheep News Editor	Martha Polkey	14605 Chapel Lane Leesburg, VA 20176	703-727-5604	martha.polkey@icloud.com
Website Coordinator	Kris Thorne	15218 Frederick Road Woodbine, MD 21797	410-598-2459	office@sheepandwool.org

The Maryland Sheep Breeders Association exists to promote sheep, lamb, and wool in Maryland and the region, and to increase public knowledge of the healthful and useful qualities of sheep, lamb, and the many sheep & wool related products. MSBA seeks to enhance and encourage the knowledge, enjoyment, growth, and profitability of member shepherds by providing educational, networking and marketing opportunities through a range of events and activities.



3038 Brightwell Drive • Finksburg, MD 21048

www.

Maryland Sheep Breeders Association:
marylandsheepbreeders.org

Maryland Sheep & Wool Festival:
sheepandwool.org

like us!



The Maryland Sheep Breeders Association Board of Directors meets every other month. Meetings are open to members. For minutes of meetings, contact the MSBA Secretary (see p. 15).

Membership application

MARYLAND SHEEP BREEDERS ASSOCIATION

Name: _____

Farm Name: _____

Address: _____

City, State, Zip: _____

Phone: _____

Email: _____

☐ Please include me in the MSBA Breeders Directory.

Web URL: _____

Breed(s): _____ No. Ewes: _____

Send form and \$25 check made payable to MSBA to Kate Warner, Membership Chair, 5241 South Mill Street, Lineboro, MD 21102. She will contact you for additional information for the breeders directory and online profile.

Join *the*

MARYLAND SHEEP BREEDERS ASSOCIATION

...and become part of an active organization that sponsors the Maryland Sheep & Wool Festival (the premier event of its kind in the nation), Sheep Shearing School, various youth activities, and a variety of educational functions.

You can join and pay online at <https://marylandsheepbreeders.org>, and fill out your member profile page. If you prefer to register by mail, fill out the form at left and mail with your \$25 check.

Here are sponsored events and activities for 2026

- January 24-25: Maryland Sheep & Wool Festival Winterfest
- February 13-14: Beginning Shearing School
- May 2-3: Maryland Sheep & Wool Festival
- TBD: Annual Meeting & Dinner.

As a member you will:

- Join an active and friendly community of shepherds and others
- Support the core activities of the MSBA.
- Receive the *Maryland Sheep News*, MSBA's informative newsletter, 3 times a year.
- Receive regular publications from the American Sheep Industry Association.
- Receive priority consideration for enrollment in the Maryland Shearing School (applicable only if you own sheep), and your family members will be given priority consideration for the annual MSBA scholarship.
- Receive free admission to the Maryland Sheep & Wool Festival and be mailed a free copy of the catalog.
- Pay a reduced commission on all fleeces sold at the Maryland Sheep & Wool Festival Fleece Show & Sale.
- Be able to promote your farm or business through a free profile page on the MSBA website.

Annual membership/subscription fee: \$25. The membership year runs from October through September. Dues for membership received prior to June 1, 2026, will be accepted as paid through September 30, 2026. Dues received on or after June 1 will be accepted as paid through September 30, 2027.