



Perendale lambs on pasture.

Wind, rain, hail brings out can-do Festival spirit

Our 2025 Maryland Sheep & Wool Festival, held as always on the first full weekend in May (3 and 4 this year), was a great success. Even the surprising barrage of a freak 20-minute storm (strong wind gusts, truly torrential rain, and moth-ball-size hail) that swept through near the end of the day on Saturday put only a very temporary damper on things.

Festival organizers and volunteers, vendors, and visitors alike weathered the storm (literally) and its effects with an understanding that all is not in our control. The display of an all-hands-on-deck response in aid of one another—one of the most uplifting characteristics of true community—uplifted volunteers, vendors, visitors, shepherds, and artists as they joined efforts to patch things up and carry on.

While a couple of vendors chose to close-up shop and head out Saturday evening in the face

The Kline family of Little Leap Farm, this year's Maryland Shepherds Cup winners, with the best set of five handspinning fleeces in the Fleece Show & Sale.



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of booth-invading water and wind and water-damaged spaces and wares, they were recognized and shown whole-hearted support both on site and over various social media venues.

MARYLAND SHEEP & WOOL FESTIVAL

We successfully implemented some important upgrades to the experience for visitors and participants. Highlights include restructuring of the admissions/entry gate process for festival visitors, particularly for the early birds on Saturday morning. Coupled with advance-purchase tickets, on-site credit card entry payments, more signage and flow management, the front-gate experience was much improved.

Providing bleachers for the Fiber Equipment Auction and for viewers of the Sheep-to-Shawl contest was also a great upgrade for those events. The roll-out of a system for online pre-purchase of festival merchandise for pickup on-site went extremely well, eased the crush at the on-site festival merchandise store. It encouraged earlier enthusiasm and anticipation of the Festival—bolstered by the wonderful and very popular 2025 Festival artwork by long-time vendor Clare Margaret.

An updated system for pre-festival registration of consignment items allowed for a catalog of fiber arts and sheep equipment auction items to be available online, as well as online bidder registration.

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Lee Langstaff

is co-chair of the Festival

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Festival, *continued from page 1*

The Festival continues to be a great way to build support for the sheep industry and many related adjunct industries and activities by providing exposure, education, celebration, and community. It offers direct connection between the shepherds who grow and husband sheep and produce wool and the astonishingly broad, enthusiastic, and creative community of people who engage in all of the things that can be done with the products shepherds produce.

The new ticketing and entry gate processes put in place by Festival Manager Wistie Brown produced a more accurate count of Festival attendees. Some 20,000 attendees over the 2 days—a number that's been bandied about in the past—can now be stated with confidence.

Some specific highlights from the 2025 Festival include:

- Some 450 sheep representing 45 breeds and many crosses were on the grounds. Several additional breeds were represented via their fleeces. The featured breed, Valais Blacknose, was very popular with Festival visitors.

- Some 225 vendors participated, offering goods representing the full range of sheep and wool products, their needs, and uses in arts and crafts.

- Nineteen instructors conducted 58 fiber arts classes attended by 754 students over the course of 5 days. The Festival continues to attract the highest quality instructors, whose efforts churn out the skilled and enthusiastic sheep-and-wool-educated fiber artisans who are such a critical link in support of wool producers. They become the people who purchase beautiful wool, make beautiful products that educate a wider audience of the wonderful qualities, uses, and history of wool and who, in many cases, step into the world of shepherding their own flocks. Our industry thrives from this added dimension.

- Over 750 fleeces were consigned for sale at the Fleece Show & Sale by 131 exhibitors from 16 states (115 of which were MSBA members). There were 40 purebred and innumerable cross or mixed breed fleeces entered. 361 buyers from 30 states (and Brazil) purchased 654 (85%) for total sales of nearly \$68,000. In addition, \$1,860 in premiums were awarded to top-performing



President's Message



Raising sheep is never a dull moment, that's for sure! From battling unpredictable weather to navigating the rollercoaster of lamb market prices, it's been a season full of challenges—and opportunities.

We've all been fighting to stay ahead of the storm, quite literally, dodging raindrops to make hay and hoping our lambs stay healthy through it all.

But no matter what hurdles we face, one thing is clear: we are all in this together. Whether it's dealing with market volatility, struggling with lambing, or trying to keep our flocks in good condition amidst changing conditions, we share these challenges.

And let's be honest—sometimes it can feel overwhelming. It's okay to ask for help, and it's okay to not be okay. Mental health is something we must take seriously, especially in this line of work. The long hours, the unpredictability, and the constant demands can weigh on anyone, but we have each other. Lean on your fellow breeders. Share tips, ask questions, and be there for one another. At the end of the day, it's the small victories—watching healthy lambs frolic in the field, seeing your hard work pay off—that make it all worth it.

Let's continue to support one another, not only in the ups and downs of farming but in our mental health too. Together, we can weather the storms—both literal and emotional—and come out stronger for it.

Take care of
yourself—and
your fellow
shepherds

Steve Breeding

is President of MSBA



Maryland Sheep News is published three times a year by the Maryland Sheep Breeders Association, Inc., and is sent to MSBA members. See back page for membership application.

Ads and article submissions

Article ideas and submissions are welcome. If you have an event or topic you would like to see covered, or if you would like to write an article for an issue, please contact the editor.

The Maryland Shepherd accepts advertising; inquire for rates and sizes. Acceptable formats are PDFs, Word docs or jpegs.

Issue deadlines for ads and copy:

Spring, April 7
Summer, June 30
Fall/Winter, Oct. 30

Send inquiries/ads to:
Martha Polkey, Editor
martha.polkey@icloud.com



wool producers across all classes. Fleece sale prices ranged from \$4 to \$80 per pound with an average of \$20.16/lb). After commissions, MSBA members took home just over \$50,000 in sales.

- More than 100 exhibitors brought 385 sheep to Maryland from 19 states (from coast to coast) to compete in the Sheep Shows, with \$15,400 premiums awarded across all of the classes.
- Three free shepherds seminars were conducted over the Festival weekend, aimed at both beginner and experienced shepherds.
- More than 260 lots were consigned and sold at the Fiber Arts Equipment Auction. There were 285 bidders and with more than \$35,000 in sales.
- There were 65 items consigned to the Sheep Equipment Auction with total sales of \$3,895.
- The Skein & Garment competition included 297 entries from 102 exhibitors from 12 states and Canada and awarded \$1,810 in premiums.
- Three teams competed in the always-popular Sheep-to-Shawl Contest. The shawls were auctioned for \$375, \$500, and \$325.

Ewes representing 12 heritage sheep breeds were awarded to 21 youths in this year's Youth Conservation Program.

Results of competitions are available on pages 8–14 and on the Festival website [here](#).

As with each Festival, we flag important take-aways and issues for follow-up and improvement. As we look forward to the 2026 Festival, we

will be speaking with the Howard County Fairgrounds leadership regarding storm water management system that was so quickly overwhelmed, particularly as it relates to the safety of the public and of hundreds of animals on the fairgrounds during storm events. Generally accepted predictions that more severe weather events are possible, even likely, in coming years makes addressing these concerns a high priority.

We'll be considering the implications of the relatively sparse participation in the Sheep Equipment Auction to determine if greater effort is warranted in getting the word out or making improvements to encourage more participation, or if shepherds are finding other ways to buy and sell equipment. Input is welcome as always!

The Festival would welcome additional workshops or seminars for shepherds, for both beginning shepherds as well as more experienced shepherds. Requests and/or suggestions are welcome!

The 2026 Festival will be on May 2-3, 2026, and the Featured Breed will be Scottish Blackface, being rounded up for us by the Scottish Blackface Breeders Union.



Top: The Fiber Equipment Auction (and Sheep to Shawl Competition) benefited from bleachers this year. Above: Scottish Blackface will be the featured breed for the 2026 Festival.



Image by Barbara Klein, of Nancy Cox Starkey's Kep

Farming profits with accounting

ZaCorra Bronson

is a tax-focused bookkeeper with five years of experience assisting small businesses in cleaning up their finances and retaining more of their profits. As a skipped-generation farmer reconnecting with her family's farming roots, she is committed to supporting others in the sheep community.

Running a farm takes hard work, and managing the business side is just as important as caring for your animals—even if you're only trying to break even. For many part-time farmers and hobbyists, farm profit or losses don't stay separate—they flow onto your personal tax return each year. Any profit you make adds to your household income and may push you into a higher tax bracket, while losses can offset other income and reduce your overall tax liability.

Knowing where you stand financially throughout the year allows you to plan ahead, set aside money for taxes, and avoid surprises come tax time. This guide covers the basics of getting started, choosing software, categorizing farm transactions, and understanding how the farm fits into your household finances.

Getting started

To have clean books, it's important to keep separate business and personal bank accounts. Building a relationship with a local, in-person bank can also be helpful for personalized service and support. Withdraw and deposit money in clear, distinct amounts to keep financial records organized and create a clear boundary between business and personal funds.

- Pay yourself a regular salary instead of irregular withdrawals.
- Make larger, planned deposits into the business instead of paying variable expenses with personal funds.

This approach also makes it easier to track owner equity in the business. Good financial documentation, along with strong credit, sufficient savings, and a well-prepared business plan, can improve chances of securing loans and grants.

Tax Credits and Grants

Maryland currently has a limited number of small farm tax credits, but many state grant programs. Grants are also available from federal entities, like the USDA. Keeping good records to prove farm income is crucial to identify what you're eligible for.

Small Farm and Urban Agriculture Grant Program. Financial assistance is available for farms generating at least \$1,000 in sales or donations annually. The program supports adopting conservation and climate-smart practices. Eligible applicants include individuals, for-profits, and nonprofits. For more information see [Maryland Infrastructure Grants](#).

Maryland Food Donation Pilot Program. Tax credits are offered to farmers who donate surplus food to food banks and nonprofits, promoting food recovery and reducing waste. Find more information [here](#).

Choosing your accounting software

Ambrook is often preferred over QuickBooks because it offers many features tailored to agriculture and includes more industry-specific knowledge at a more reasonable cost. Wave and Xero are other low-cost options, but like QuickBooks, they aren't specialized for farming. For those comfortable with Excel or spreadsheets, using a well-designed spreadsheet can also be an effective way to track finances—especially if you want a customizable, low-cost solution. However, no software or spreadsheet will truly be “set it and forget it.” Users still need a basic understanding of bookkeeping and taxes to use any system properly.

Categorizing your transactions

The IRS organizes farm activity into specific categories on Schedule F (Form 1040), the tax form farmers use to report profit or loss from farming. Knowing these categories helps farmers track costs properly all year, so tax filing becomes more like plug-and-play instead of a scramble for receipts.

Keeping your records sorted this way helps ensure you don't miss any deductions and makes completing

A good resource for making a business plan

SCORE Business Planning Resources. This nonprofit organization provides templates, guides, and mentorship to help build a business plan. [Follow this link](#) and click through until you see the three templates.

These templates assist in creating the business plan

- The Market Research template helps verify your ideas by surveying your potential customers
- The Business Plan template provides the structure for defining your plan
- The Budget and Financial template turns your plan into dollars and cents

Click each orange button to download the templates and save them on your device

Download the Market Research template

Download the Business Plan template

Download the Budget and Financial template

Schedule F faster and more accurate.

- Check your books often against source documents (bank statements, loan documents, etc.) to ensure every transaction is recorded properly; this is called reconciliation.
- Save receipts by snapping photos, printing digital copies, and organizing them.
- Use a journal ledger to track cash transactions.

Part II Farm Expenses—Cash and Accrual Method. Do not		
10	Car and truck expenses (see instructions). Also attach Form 4562	10
11	Chemicals	11
12	Conservation expenses (see instructions)	12
13	Custom hire (machine work)	13
14	Depreciation and section 179 expense (see instructions)	14
15	Employee benefit programs other than on line 23	15
16	Feed	16
17	Fertilizers and lime	17
18	Freight and trucking	18
19	Gasoline, fuel, and oil	19
20	Insurance (other than health)	20
21	Interest (see instructions):	21a
a	Mortgage (paid to banks, etc.)	21b
b	Other	
22	Labor hired (less employment credits)	22

Part I Farm Income—Cash Method. Complete Parts I and II. (Accrual method, enter the amount from Part III, line 50. See instructions.)		
1a	Sales of purchased livestock and other resale items (see instructions)	
b	Cost or other basis of purchased livestock and other items reported on line 1a	
2	Subtract line 1b from line 1a	
3	Sales of livestock, produce, grains, and other products you raised	
3a	Cooperative distributions (Form(s) 1099-PATR)	3a
4a	Agricultural program payments (see instructions)	4a
b	Commodity Credit Corporation (CCC) loans reported under election	4b
6	CCC loans forfeited	5b
a	Crop insurance proceeds and federal crop disaster payments (see instructions):	6a
c	Amount received in 2024	
7	If election to defer to 2025 is attached, check here	
8	Custom hire (machine work) income	
9	Other income, including federal and state gasoline or fuel tax credit or refund (see instructions)	
	Gross income. Add amounts in the right column (lines 1c, 2, 3b, 4b, 5a, 5c, accrual method, enter the amount from Part III, line 50. See instructions.)	

Schedule F sections.

Using the data

The three key financial reports every farmer should know are:

- **Profit & Loss Statement.** Shows income versus expenses.
- **Balance Sheet.** Lists assets, liabilities, and equity.
- **Cash Flow Statement.** Tracks money flowing in and out over time.

These reports aren't just paperwork—they help you see what's working on your farm and what isn't. They help identify areas of waste, show what's truly left over after the costs of raising a flock, and give insights into how to turn problem areas into profit or savings elsewhere on the farm.

It's important to keep tax records for at least seven years, not only to comply with IRS rules but also so you can properly apply past losses to reduce taxes in more profitable years. Good bookkeeping lays the foundation for informed decisions, smoother transitions, and generational farm success.

For more questions about bookkeeping, contact ZaCorra at bronsonzacorra@gmail.com.

Free shepherds seminar July 19

The University of Maryland Extension Women in Agriculture Program announces a day-long program for new and aspiring shepherds from 10 a.m. to 3:15 p.m. Saturday, July 19.

Fundamentals of Sheep Production is a free event for all ages of sheep producers, sponsored by the Maryland Sheep Breeders Associations in partnership with the University of Maryland Extension. Attendees will spend the day learning the basics of raising sheep and networking with other producers. Lunch will be provided.

The event will take place at the Charles Soil Conservation District office, 4200 Gardiner Road in Waldorf (20601).

Registration: <https://www.eventbrite.com/e/fundamentals-of-sheep-production-tickets-1402128085849?aff=oddtcreator>

If you need a reasonable accommodation to participate in any event or activity, or have any food allergies, please contact Dr. Brittany Fletcher 2 weeks prior to the event at (301) 226-7576.

Schedule

- 9:45 – 10 a.m. Check in
- 10 – 10:15 a.m. Welcome and Introductions
- 10:15 – 11 a.m. Fencing and Facilities
- 11 – 11:15 a.m. Break
- 11:15 a.m. – 12 p.m. Nutritional Management
- 12 – 12:45 p.m. Lunch
- 12:45 – 1:30 p.m. Know your Resources
- 1:30 – 2 p.m. Keeping your Herd Healthy
- 2 – 2:15 p.m. Break
- 2:15 – 3 p.m. Producer Panel
- 2:15 – 3 p.m. Equipment and Show Prep for 4-H Club members
- 3 – 3:15 p.m. Wrap-up and evaluations



Marketing

Treating
your farm
more like
a business

When Gray Shipley’s 101-year-old grandfather said he wanted to get back into farming on the family’s 150-year-old Southern Appalachian acreage in North Carolina, he and his father, both of whom had left the farm long ago, got interested.

“We started wrestling with the competing realities that we see across farming today,” Gray said. Small-scale commodity farming is a very low-margin endeavor. He noted that 81% of farmers claim less than \$25,000 in income; just 39% say farming supplies their primary income, and 59% say they are losing money on farming.

For Gray and his father, now operating Shipley Farms Beef, it was an opportunity to apply his undergraduate and grad work to the real challenges for family farms. He approached the problem as bringing business principles back to farming to address the real and significant obstacles, and presented his story of an approach that small farms can use to increase profitability in an [April 1 webinar](#) sponsored by the Food Animal Concerns Trust (FACT).

Small farms often begin as a hobby, and as such, he said, goals are personal, you don’t have to compete, time has no cost, and you don’t want to see the numbers. “But if it’s a business, we’ve got to break some habits.” And so what is a business?

- the legal entity it falls under (for paying taxes)
- the accounting setup (the balance sheet of assets and liabilities)
- the product or service that people will pay for
- who works there—a collection of people with a shared goal.

A business is a *value creation engine*.

Transitioning a hobby operation into a profitable enterprise turning profits requires pivoting in four critical areas.

Stop ignoring your numbers. Hobbyists don’t *have* to know all the costs. But if you don’t know your numbers you cannot manage your business. Define two or three metrics to track that can tell you on a weekly or daily basis whether your business is working.

Stop selling to everybody. Hobbyists can talk to everyone who walks by. As a business person, you should know who your target customer is, and know them well. Who has the problem that you solve? Focus on that customer group. If you know them, you can solve more problems and create more value.

Stop saying “yes.” Hobbyists can operate on pure enjoyment with no strategy. Strategy is a set of decisions on how to use limited resources to accomplish your purpose—or as author Roger Martin puts it, “Strategy is about choosing to do some things and not other things.”

How many different businesses are you taking on? There is a tendency to start too many, none of which is worth the effort in terms of income. But they can inform the numbers. Shed those that require too much effort for income; retain those that are a positive for the ledger.

Setting a strategy helps you say “no” and focus on where you create the most value.

Stop competing on price. Hobbyists can undersell the market. But farmers out to make a profit can still fall into the trap, Gray said. “How many of you refuse to pay a contractor to fix a fence, make a delivery, or repair a leak” because you could do it yourself? Don’t compete against services that can do a task cheaper and quicker than you. “Know where you create value and what your competitive advantage is, and do *that*.”

When you stop ignoring the numbers, stop saying “yes,” stop selling to everybody, and stop competing on price, Gray says you’ll instead start

- measuring performance,
- focusing on strategy (which means sometimes saying “no”),
- knowing your customers and their problems really well,
- focusing your limited resources (time) on your highest value,

and see increased profitability on your farm.

Some business-building resources

Strategy

Playing to Win, by Roger Martin and A.G. Lafley
Start with Why, by Simon Sinek

Sales

Major Account Sales Strategy, by Neil Rackham
If You Build It, Will They Come? by Rob Adams
Never Split the Difference, by Chris Voss
Data & Execution: Traction, by Gino Wickman
Value Creation: Good to Great, by Jim Collins

Additional webinars sponsored by FACT can be accessed on its [YouTube channel](#).

Our 2025 MSBA scholarship winner, Reed Mason, has been actively engaged in Maryland's shepherd community, raising and showing sheep, and tirelessly working to improve her flock through breeding and artificial insemination. She not only has built expertise but is already paying it forward as an active advocate and mentor to the next generation, developing

MSBA lauds scholarship winner

and hosting clinics for novice shepherds to hone their own skills.

This shepherd has demonstrated a true entrepreneurial spirit and has been an advocate of our industry. Reed has developed deep roots in her community through various community service events, including feeding the homeless and coordinating the inaugural Calvert Wreaths Across America honoring our veterans. She has demonstrated true leadership in her community and in our shepherds' community.

Reed represents the tenth generation working on her family's farm, and has been showing sheep through 4-H since 2016. Her leadership roles outside of 4-H have included being her class vice-president and a parliamentarian with the National Honor Society.. She graduated from Rising Sun High School this spring.



Reed now will continue her formal education at Oklahoma State University, focusing on sustainable farming and livestock practices, as well as agri-economics, and with a goal of being a resource for farmers to create wealth, profitability, and sustainability. She is not only looking to further her own education and career in our industry, but also to use that wealth of knowledge to grow and benefit our community.

Congratulations, Reed.

—Michael Berlinger



Three new contests will be held at the National Make It With Wool competition this year. They are:

- Hand Knit Sweater Contest
- Recycle- Upcycle Contest
- Producer to Crafter Contest



Find complete rules and entry information, go to makeitwithwool.com.

The 2025 Maryland Make It with Wool Competition will be held Saturday, October 11, at the Wards Chapel United Methodist Church in Randallstown (Baltimore County).

Maryland residents from age 6 up, who enjoy sewing, knitting, crocheting, spinning, and weaving with wool fabrics and yarns, are encouraged to join the competition.

Participants must select, construct, and model a garment(s) made from a minimum of 60% wool fiber. Judging criteria include fit and overall appearance; coordination of fabric/yarn with garment style and design; construction quality; creativity; and wool promotion. Fabrics and yarns

will be tested for percentage of wool fibers.

The top junior and senior participants will represent Maryland at the National Competition in Reno, Nevada, during the ASI meeting in January 2026. The preteen winner will receive a sewing machine. The garment and DVD of the winning adult will be sent to Pennsylvania for the National Adult Judging.

Young sewers, ages 6 and 7, will discuss their projects and receive comments from the judges, but are not placed.

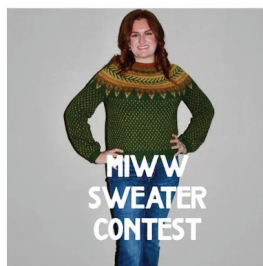
Postage deadline for entries is September 10. No late entries will be accepted.

For more information and entry form, email mdmiww@aol.com.

Make It With Wool News

Judy Williamson

is the Maryland MIWW coordinator



Fifty-Second Maryland Sheep & Wool Festival results

Sheep Shows

Black Border Leicester

Champion Ram: Lydia Smith, Charlotte, VT
Reserve Champion Ram: Rohan Weik, Chevy Chase, MD
Champion Ewe: Rohan Weik
Reserve Champion Ewe: Josie Baird, Canfield, OH
Best Fleece: Rohan Weik
Premier Exhibitor: Lydia Smith

Black Lincoln

Champion Ram: Deborah Vanderwende, Greenwood, DE
Reserve Champion Ram: Deb and Don Moore, North East, MD
Champion Ewe: Wyatt Kerper, Fleetwood, PA
Reserve Champion Ewe: Deborah Vanderwende
Best Fleece: Deborah Vanderwende
Premier Exhibitor: Deborah Vanderwende

Black Romney

Champion Ram: Charlene Carlisle, Moorestown, NJ
Reserve Champion Ram: Allison Seyfert, Port Deposit, MD
Champion Ewe: Davey Peterson, Bridgeville, DE
Reserve Champion Ewe: Alexis Peterson, Seaford, DE
Best Fleece: Charlene Carlisle
Premier Exhibitor: Alexis Peterson

Border Leicester

Champion Ram: Krishen Weik, Chevy Chase, MD
Reserve Champion Ram: Krishen Weik
Champion Ewe: Krishen Weik
Reserve Champion Ewe: Josie Baird, Canfield, OH
Best Fleece: Gage Sather, Bumpass, VA
Premier Exhibitor: Krishen Weik

Corriedale

Champion Ram: Zachary Claycomb, Everett, PA
Reserve Champion Ram: Donna Abbruzzese, Altamont, NY
Champion Ewe: Zachary Claycomb
Reserve Champion Ewe: Garrett Reagan, Greenwood, DE



Best Fleece: Geof Ruppert, Fairfield, PA
Premier Exhibitor: Zachary Claycomb

Cotswold

Champion Ram: Orion Acres, Plympton, MA
Reserve Champion Ram: Christine Crossman, Whitehall, NY

Champion Ewe: Orion Acres

Reserve Champion Ewe: Christine Crossman

Best Fleece: Orion Acres

Premier Exhibitor: Orion Acres

Jacob

Champion Ram: Riley Eve, Hope, NJ
Reserve Champion Ram: Roy and Karen Deppa, Brookville, MD
Champion Ewe: Royal Unzicker, Telford, PA
Reserve Champion Ewe: Robert, May, Hope, NJ
Best Fleece: Riley Eve
Premier Exhibitor: Royal Unzicker

Lincoln

Champion Ram: Lydia Smith, Charlotte, VT
Reserve Champion Ram: Lydia Smith
Champion Ewe: Deb and Don Moore, North East, MD
Reserve Champion Ewe: Lydia Smith
Best Fleece: Deb and Don Moore
Premier Exhibitor: Deb and Don Moore

Natural Colored Fine

Champion Ram: Martha Polkey, Leesburg, VA
Reserve Champion Ram: J and D Ashley-VanDuser, Moravia, NY
Champion Ewe: Jaime Deitz, Rupert, WV
Reserve Champion Ewe: Jaime Deitz
Best Fleece: Kim Harrison, Moseley, VA
Premier Exhibitor: J and D Ashley-VanDuser

Natural Colored Long

Champion Ram: Orion Acres, Plympton, MA
Reserve Champion Ram: David Berryhill, Pine Island, MN
Champion Ewe: William Streaker, Port Deposit, MD
Reserve Champion Ewe: John Handlin, Bear, DE
Best Fleece: David Berryhill
Premier Exhibitor: Milleanne Mullinix, Union Bridge, MD

Natural Colored Medium

Champion Ram: Jaime Deitz, Rupert, WV
Reserve Champion Ram: Amy Miller, Keymar, MD
Champion Ewe: Amy Miller
Reserve Champion Ewe: Lizzy Miller, Keymar, MD
Best Fleece: William Streaker, Port Deposit, MD
Premier Exhibitor: Amy Miller

Romney

Champion Ram: Davey Peterson, Bridgeville, DE



Reserve Champion Ram: Allison Seyfert, Port Deposit, MD

Champion Ewe: Katelyn Oberholtzer, East Earl, PA

Reserve Champion Ewe: Katelyn Oberholtzer

Best Fleece: Annabelle Miller, Keymar, MD

Premier Exhibitor: Katelyn Oberholtzer

Valais Blacknose

Champion Ram: Scott and Tina Starkweather, Polk City, IA

Reserve Champion Ram: Scott and Tina Starkweather

Champion Ewe: Scott and Tina Starkweather

Reserve Champion Ewe: Laura Johnstone Wilson, Centreville, MD

Best Fleece: Scott and Tina Starkweather

Premier Exhibitor: Laura Johnstone Wilson

White Wool Fine

Champion Ram: Martha Polkey, Leesburg, VA

Reserve Champion Ram: Martha Polkey

Champion Ewe: Jaime Deitz, Rupert, WV

Reserve Champion Ewe: Martha Polkey

Best Fleece: Jaime Deitz

Premier Exhibitor: Martha Polkey

White Wool Long

Champion Ram: Allison Rudisill, Candler, NC

Reserve Champion Ram: David Berryhill, Pine Island, MN

Champion Ewe: David Berryhill

Reserve Champion Ewe: David Berryhill

Best Fleece: David Berryhill

Premier Exhibitor: David Berryhill

White Wool Medium

Champion Ram: Eli Claycomb, Everett, PA

Reserve Champion Ram: Allison Seyfert, Port Deposit, MD

Champion Ewe: Eli Claycomb

Reserve Champion Ewe: Marshall Kerper, Fleetwood, PA

Best Fleece: MacKenzie Gill, White Hall, MD

Premier Exhibitor: Eli Claycomb



Supreme Ram: Lincoln, Lydia Smith, Charlotte, VT

Supreme Ewe: Black Border Leicester, Rohan Weik, Chevy Chase, MD

Supreme Fleece: Natural Colored Fine, Kim Harrison, Moseley, VA

Shepherd Award: Annabelle Miller, Keymar, MD

Creative Shearing Competition

1st - Laura Dutton, Frederick, MD

2nd - Lincoln Reck, Lovettsville, VA

3rd - Annabelle Miller, Keymar, MD

4th - Rachel Zimmerman, Adamstown, MD

Fine Arts Competition

Adult Division

Best of Show - Anna Genest, Lanham, MD

Reserve Best of Show - Liz Hoage, Laurel, MD

Best Maryland Resident Entry - Liz Hoage, Laurel, MD

Best Featured Breed Entry (Valais Blacknose) - Michele McGuinness, Germantown, MD

Oil

1st - Liz Hoage, Laurel, MD

2nd - Anne Weber, St. Louis, MO

3rd - Dana Jennings, Odenton, MD

Watercolor

1st - J. Wray, Windcoat, PA

2nd - Maria Fisher, Sykesville, MD

3rd - Dana Jennings, Odenton, MD

4th - Maria Fisher, Sykesville, MD

Pastel

1st - Alice Twigg, Monrovia, MD

2nd - Patricia Chalk, Mt. Airy, MD

3rd - Patricia Chalk, Mt. Airy, MD

4th - Sue Gilliam, Catonsville, MD

Acrylic

1st - Anna Genest, Lanham, MD

2nd - Dana Jennings, Odenton, MD

Lydia Harrison with the Supreme Fleece winner, a yearling Merino ewe. [Images on pp. 8-14 from the Maryland Sheep & Wool Festival Facebook page]



3rd - Mary Ruggeri, New Market, MD

4th - Rosa Matlin, Rockville, MD

Graphics

1st - Michele McGuinness, Germantown, MD

2nd - Michelle Redden, Frederick, MD

3rd - Dana Jennings, Odenton, MD

4th - Roberta Reeder, New Windsor, MD

Featured Breed (Valais Blacknose)

1st - Michele McGuinness, Germantown, MD

2nd - Liz Hoage, Laurel, MD

3rd - Dana Jennings, Odenton, MD

4th - Sue Gilliam, Catonsville, MD

Miscellaneous

1st - Liz Hoage, Laurel, MD

2nd - Charlotte Dutton, Frederick, MD

3rd - Rosa Matlin, Rockville, MD

4th - Georgina Roth, Rockville, MD

Junior Division (ages 18 and under)

Best of Show - Nitzi Weissman, Rockville, MD

Reserve Best of Show - Everett Beck, Mt. Airy, MD

Best Maryland Resident Entry - Nitzi Weissman, Rockville, MD

Best Featured Breed Entry (Valais Blacknose) - Clara Beck, Mt. Airy, MD

Drawing (ages 10 and under)

1st - Julian Genest, Lanham, MD

2nd - Weston Beck, Mt. Airy, MD

Painting (ages 10 and under)

1st - Everett Beck, Mt. Airy, MD

2nd - Henry Genest, Lanham, MD

3rd - Clara Beck, Mt. Airy, MD

4th - Weston Beck, Mt. Airy, MD

Painting (ages 11 to 18)

1st - Nitzi Weissman, Rockville, MD

2nd - Kaden Pientka, Woodbine, MD

Graphics

1st - Clara Beck, Mt. Airy, MD

Featured Breed (Valais Blacknose)

1st - Clara Beck, Mt. Airy, MD

2nd - Weston Beck, Mt. Airy, MD

3rd - Everett Beck, Mt. Airy, MD

Miscellaneous

1st - Nitzi Weissman, Rockville, MD

2nd - Penelope Roth, Rockville, MD

3rd - Nitzi Weissman, Rockville, MD

4th - Penelope Roth, Rockville, MD

Fleece Show & Sale

2025 Special Awards

Grand Champion Fleece - Ian Kline, MD (Corriedale X)

Reserve Champion Fleece - Geof Ruppert, PA (Merino)

Division I (Natural Colored) Champion - Ian Kline, MD (Corriedale X)

Division II (White) Champion - Geof Ruppert, PA (Corriedale)

Division III (Breed Specific) Champion - Geof Ruppert, PA (Merino)

Best Maryland Fleece (Pat Brown Memorial Award) - Ian Kline, MD (Corriedale X)

Best 4-H Fleece (Tyson Creamer Memorial Award) - Lincoln Reck, VA (Merino)

Maryland Shepherds Cup - Ian Kline, MD (Mixed breeds)

2025 Sponsored Special Awards

Blue Faced Leicester Union Award for Highest Placing BFL Fleece - Rachel Zimmerman, MD

Champion Leicester Longwool Fleece (sponsored by Budding Creek Farm) - Carol McConaughy, MD

Best Leicester Longwool Natural Colored Fleece (sponsored by The Ross Farm) - Carol McConaughy, MD

Best Leicester Longwool White Fleece (sponsored by Underhill Farm) - Carol McConaughy, MD

North American Perendale Association Award for Champion Perendale Fleece - Lynn Roberts, MD

Champion Valais Blacknose Fleece (Featured Breed) - Joy Dally, OR

Best Valais Blacknose Adult Fleece (Featured Breed) - Martin Dally, OR



Best Valais Blacknose Lamb Fleece (Featured Breed) - Joy Dally, OR

Division/Class Awards

Division I – Natural Colored Class A – Fine Wool

1st - Laurel Stone, OR 3rd - Martha Polkey, VA
2nd - Martha Polkey, VA 4th - Martha Polkey, VA
H.M. - Iris Eppley, OH

Division I – Natural Colored Class B – Medium Wool

1st - Ian Kline, MD 3rd - Ben Lanners, MN
2nd - Ian Kline, MD 4th - Lee Langstaff, MD
H.M. - Lee Langstaff, MD

Division I – Natural Colored Class C – Long Wool

1st - Ian Kline, MD 3rd - David Langstaff, MD
2nd - Lee Langstaff, MD 4th - Lee Langstaff, MD
H.M. - David Berryhill, MN

Division I – Natural Colored Class D – Primitive/Double Coat

1st - Susan Hmurciakova, VA 3rd - Mary Follin, MD
2nd - Michael Berlinger, MD 4th - Lincoln Reck
H.M. - Michael Berlinger, MD

Division II – White Class A – Fine Wool

1st - Martha Polkey, VA 3rd - Katrina Updike, PA
2nd - Geof Ruppert, PA 4th - Sabina Shaub, MD
H.M. - Sabina Shaub, MD

Division II – White Class B – Medium Wool

1st - Geof Ruppert, PA 3rd - Susan Proctor, NC
2nd - Susan Proctor, NC 4th - Kris Peters, PA
H.M. - Addelae Proctor, NC

Division II – White Class B1 – Down Type Medium Wool

1st - Megan King, PA 3rd - Megan King, PA
2nd - Megan King, PA 4th - Sara Ani, MD
H.M. - Sara Ani, MD

Division II – White Class C – Long Wool

1st - Ian Kline, MD 3rd - Eve Berryhill, MN
2nd - Karen Stern, NY 4th - David Berryhill, MN
H.M. - Martin Dally, OR

Division II – White Class D – Primitive/Double Coat

2nd - Susan Hmurciakova, VA

Division III Blue-Faced Leicester

1st - Rachel Zimmerman, MD
2nd - Abigail Zimmerman, MD

Division III – Border Leicester

1st - Marcia Haggie, MD
2nd - Marcia Haggie, MD

Division III – Coopworth

1st - Erika Keller, MD
2nd - Kenneth Koons, VA

Division III – Cormo

1st - Kathy Weirback, PA
2nd - Kathy Weirback, PA

Division III – Corriedale

1st - Geof Ruppert, PA
2nd - Ben Bow, PA

Division III – Finnsheep

1st - Jan Hamby, PA
2nd - Cara-Leigh Wilson, NY

Division III – Gotland

1st - Pamela Helton, MD
2nd - Pamela Helton, MD

Division III - Gulf Coast Native

1st - JoAnne Maki, GA
2nd - JoAnne Maki, GA

Division III – Jacob

1st - Cheryl Gordon, OH
2nd - Cheryl Gordon

Division III – Karakul

1st - Cynthia Monk, VA
2nd - Cynthia Monk, VA

Division III – Leicester Longwool

1st - Carol McConaughy, MD
2nd - Carol McConaughy, MD

Division III – Lincoln

1st - Carol Haddock, VT
2nd - Carol Haddock, VT

Division III – Merino

1st - Geof Ruppert, PA
2nd - Lincoln Reck

Division III – Perendale

1st - Lynn Roberts, MD
2nd - Lynn Roberts, MD

Breeds Shown in Fleece Show

Barbados Blackbelly
Black Welsh Mountain
Bluefaced Leicester
Border Leicester
California Red
Cheviot
Clun Forest
Columbia
Coopworth
Cormo
Corriedale
Cotswold
Dorset
East Friesian
Finnsheep
Gotland
Hampshire
Harlequin
Herdwick
Hog Island
Icelandic
Ile de France
Jacob
Karakul
Katahdin
Kerry Hill
Lacaune
Leicester Long Wool
Lincoln Longwool
Merino
Montadale
Navajo Churro
Perendale
Racka
Rambouillet
Romeldale CVM
Romney
Scottish Black Face
Shetland
Soay
Southdown
Southdown - Baby Doll
Shropshire
Targhee
Teeswater
Texel
Tunis
Wensleydale
Valais Blacknose
Zwartble



Wool pellets for sale.

**Division III –
Rambouillet**

- 1st - Amy Benz, KS
- 2nd - Amy Benz, KS

**Division III –
Romeldale**

- 1st - Michele Proctor, NC
- 2nd - Michele Proctor, NC

**Division III –
Romney**

- 1st - Diana Przybysz, MD
- 2nd - Cheryl Dunlap, OH

**Division III –
Shetland**

- 1st - Kristine Simmons, VA
- 2nd - Mary Henze, VA

Junior Spinning Competition

Special Award Winners

- Best Overall Skein** - Marina Reinford, Mechanicsburg, PA
- Best Skein by a First-year Spinner** (spinning less than one year) - Elise Oliver, Annapolis, MD

Division A – Spinning Wheel

- Best Overall Skein** - Marina Reinford, Mechanicsburg, PA

Most Even Yarn

- 1st - Stellar Gilbert, Gettysburg, PA
- 2nd - Travis Hurley, Gaithersburg, MD
- 3rd - Temperance Huscha, Keedysville, MD
- 4th - Kai Solon, Cranford, NJ

Fattest Yarn

- 1st - Preston Clark, Frederick, MD
- 2nd - Robbie Nichols, Fairplay, MD
- 3rd - Stellar Gilbert, Gettysburg, PA

Lumpiest Yarn

- 1st - Robbie Nichols, Fairplay, MD
- 2nd - Preston Clark, Frederick, MD
- 3rd - Marina Reinford, Mechanicsburg, PA

Skinniest Yarn

- 1st - Travis Hurley, Gaithersburg, MD
- 2nd - Temperance Huscha, Keedysville, MD
- 3rd - Marina Reinford, Mechanicsburg, PA

Longest Yarn

- 1st - Kai Solon, Cranford, NJ
- 2nd - Travis Hurley, Gaithersburg, MD
- 3rd - Stellar Gilbert, Gettysburg, PA

Division B – Drop Spindle

- Best Overall Skein** - Ginny McGee, Ashburn, VA

Most Even Yarn

- 1st - Ginny McGee, Ashburn, VA
- 2nd - Sam Carrick, Walnut Cove, NC
- 3rd - Immogen Lothridge, Brunswick, MD

Fattest Yarn

- 1st - Elise Oliver, Annapolis, MD
- 2nd - Immogen Lothridge, Brunswick, MD
- 3rd - Alex Frank, Upperco, MD

Division III – Valais Blacknose

- 1st - Joy Dally, OR
- 2nd - Martin Dally, OR

Junior Sheep & Goat Skillathon

Junior (Ages 8-10)

- 1st - Virginia Brooks
- 2nd - Ted Null
- 3rd - Camden Dinsmore
- 4th - Hayden Dinsmore
- 5th - James Noto
- 6th - Brian Bard

Intermediate (Ages 11-13)

- 1st - Arielle Leeds
- 2nd - Hailey Ballenger
- 3rd - Kenda Ballenger
- 4th - Olivia Egan
- 5th - Russell Bard
- 6th - Jackson Null
- 7th - Rohan Weik
- 8th - Olivia Noto
- 9th - Desmond Grogan
- 10th - Sawyer Werner

Senior (Ages 14-18)

- 1st - Trent Vallandingham
- 2nd - Emily Vincent
- 3rd - Mackenzie Gill
- 4th - Jamielyn Widman
- 5th - Elijah Shirley
- 6th - Keller Cooley
- 7th - Bella Shirley
- 8th - Emma Wisecarver
- 9th - Delia Vallandingham
- 10th - Preston Clark

Lumpiest Yarn

- 1st - Wendy Kloetzlie, Brunswick MD
- 2nd - Elise Oliver, Annapolis, MD
- 3rd - Alex Frank, Upperco, MD

Skinniest Yarn

- 1st - Sam Carrick, Walnut Cove, NC
- 2nd - Ginny McGee, Ashburn, VA
- 3rd - Wendy Kloetzlie, Brunswick MD

Longest Yarn

Results not available

Lead Line Competition

Junior (Ages 5 to 8)

- 1st - Hannah Keller, Damascus, MD
- 2nd - Grace Keller, Damascus, MD
- 3rd - Tifney Tyson, Belford, PA
- 4th - Milanie Tyson, Belford, PA

Intermediate (Ages 9 to 12)

- 1st - Emy DeVries
- 2nd - Katelyn Oberholtzer, East Earl, PA
- 3rd - Arielle Leeds, Street, MD
- 4th - Susannah Jones, Kelly, VA

Senior (Ages 13 to 18)

- 1st - Abigail Zimmerman, Adamstown, MD
- 2nd - Preston Clark, Frederick, MD
- 3rd - Robbie Nichols, Fairplay, MD
- 4th - Valentina Maza, Great Meadows, NJ

Adult (Ages 19 and older)

- 1st - Brooke Mazepink, Cochranville, PA
- 2nd - Jaime Deitz, Rupert, WV
- 3rd - Daisy Timney
- 4th - Caroline Clark, Frederick, MD

Maryland Sheep & Wool Ambassador Competition

- Ambassador** - Jamie-Lyn Davis Widman
- Alternate Ambassador** - MacKenzie Gill
- Alternate Ambassador** - Kyrksen Plano-Faber
- Alternate Ambassador** - Jaylynn Post

Sheep Breeds Display

Overall Champion

Teeswater - Parker Family, Warner, NH



Dual-Purpose Breeds

- 1st - East Friesian
- 2nd - Finnsheep
- 3rd - Tunis - Ridgeway Family, Frederick, MD

Hair Breeds

- 1st - Barbados Blackbelly - Nancy Johnson
- 2nd - Katahdin - University of Maryland, Eastern Shore

Meat Breeds

- 1st - Montadale - Dahl Drenning, Frederick, MD
- 2nd - Hampshire - Latham Family, Frederick, MD
- 3rd - Southdown - Konnor Sowell, Frederick, MD
- 4th - Shropshire - Miller Family, Frederick, MD
- 5th - Texel - Emily Chamelin, Gettysburg, PA

Minor Breeds

- 1st - Teeswater - Parker Family, Warner, NH
- 2nd - Jacob - Deppa Family, Brookeville, MD
- 3rd - Clun Forest - King Family, Doylesburg, PA
- 4th - Hog Island - Mount Vernon, Mount Vernon, VA
- 5th - Leicester Longwool - Leicester Longwool Association

Wool Breeds

- 1st - Border Leicester - Border Leicester Association
- 2nd - Bluefaced Leicester - Zimmerman Family, Montgomery County, MD
- 3rd - Lincoln - Sowell Family, Frederick, MD
- 4th - Coopworth - Malik Family, Highland, MD
- 5th - Romney - Allison Seyfert, Port Deposit, MD

Sheep Photo Competition

Best of Show - Michelle Carey, Walnut Bottom, PA

Reserve Best of Show - Roxanne Dean, Glen Rock, PA

Best Maryland Resident Entry - Lynn Roberts, White Hall, MD

Best Maryland Resident Junior Entry - No junior entries from Maryland

Adult Division

Portraits (Color)

- 1st - R.C. Leonard, Lewisburg, NC
- 2nd - Roxanne Dean, Glen Rock, PA
- 3rd - Roxanne Dean, Glen Rock, PA
- 4th - Rhianna Dean, Philadelphia, PA

Lambs (Color)

- 1st - Michelle Carey, Walnut Bottom, PA
- 2nd - Maggie Alexander, Brookside, NY
- 3rd - Maggie Alexander, Brookside, NY
- 4th - Rhianna Dean, Philadelphia, PA

Landscapes/Flocks of Sheep (Color)

- 1st - Roxanne Dean, Glen Rock, PA
- 2nd - Leonard Cheney, Lewisburg, NC
- 3rd - Cheryl Dunlap, Lore City, OH
- 4th - Kelly Shaw, Millers, MD

Still Life – Inanimate Objects (Color)

- 1st - Elysse Meredith, Germantown, MD
- 2nd - Roxanne Dean, Glen Rock, PA
- 3rd - Lynn Roberts, White Hall, MD
- 4th - Lynn Roberts, White Hall, MD

Sheep & Wool Related Activities (Color)

- 1st - Roxanne Dean, Glen Rock, PA
- 2nd - Roxanne Dean, Glen Rock, PA
- 3rd - Beth Nichols, Poshenor, PA
- 4th - Maggie Alexander, Brookside, NY

Stable Scenes (Color)

- 1st - Roxanne Dean, Glen Rock, PA
- 2nd - Michelle Carey, Walnut Bottom, PA
- 3rd - Elysse Meredith, Germantown, MD
- 4th - Leonard Cheney, Lewisburg, NC

Humor (Color)

- 1st - Roxanne Dean, Glen Rock, PA
- 2nd - Mary Jane Solomon, Skokie, IL
- 3rd - Kelly Shaw, Millers, MD
- 4th - Cheryl Dunlap, Lore City, OH

Computer Generated Photo Art (Color)

- 1st - Roxanne Dean, Glen Rock, PA
- 2nd - Mary Jane Solomon, Skokie, IL
- 3rd - Roxanne Dean, Glen Rock, PA
- 4th - Rhianna Dean, Philadelphia, PA

Portraits (Black & White)

- 1st - Rhianna Dean, Philadelphia, PA
- 2nd - Roxanne Dean, Glen Rock, PA
- 3rd - Megan Bannon, Newport, PA
- 4th - Diane Brunnet, Baltimore, MD

Landscapes/Flocks of Sheep (Black & White)

- 1st - Lynn Roberts, White Hall, MD
- 2nd - Roxanne Dean, Glen Rock, PA
- 3rd - Camilla Galli, PA
- 4th - Roxanne Dean, Glen Rock, PA

Still Life – Inanimate Objects (Black & White)

- 1st - Mary Jane Solomon, Skokie, IL
- 2nd - Roxanne Dean, Glen Rock, PA

Stable Scenes (Black & White)

- 1st - Roxanne Dean, Glen Rock, PA
- 2nd - Roxanne Dean, Glen Rock, PA
- 3rd - Cheryl Dunlap, Lore City, OH
- 4th - Mary Jane Solomon, Skokie, IL

Computer Generated Photo Art (Black & White)

- 1st - Roxanne Dean, Glen Rock, PA
- 2nd - Roxanne Dean, Glen Rock, PA
- 3rd - Rhianna Dean, Philadelphia, PA
- 4th - Mary Jane Solomon, Skokie, IL

Junior Division

Color (Any Subject)

- 1st - Chaney Leonard, Lewisburg, NC
- 2nd - Lilian Oakmond, Mercersburg, PA
- 3rd - Emma Shaw, Millers, MD
- 4th - Emma Shaw, Millers, MD

Black & White (Any Subject)

- 1st - Chaney Rae Leonard, Lewisburg, NC
- 2nd - Lilian Oakmond, Mercersburg, PA
- 3rd - Lilian Oakmond, Mercersburg, PA



Maryland Sheep Breeders Association, Inc.

Officers & Directors

Executive Committee

President Steve Breeding 4602 Stein Highway Seaford DE 19973 302-381-6129 spbreeding@gmail.com	Vice President Emily Chamelin Hickman 3230 Eckard Rd. Westminster, MD 21157 443-244-2702 aeri dairy@yahoo.com	Secretary Patty Sanville 4637 Cap Stine Road Frederick, MD 21703 240-357-1437 patriciasanville@gmail.com	Treasurer Colleen Histon 3038 Brightwell Drive Finksburg, Md. 21048 240-388-6633 shepherdsmanorcreamery@verizon.net	Past President Jeffrey White 3610 Baker Road Westminster, MD 21157 410-746-5768 chestnutcreekfarm@gmail.com
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Ex Officio

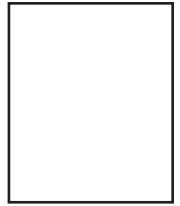
American Sheep Industry Association Representative	Steve Breeding	34602 Stein Highway Seaford DE 1997	302-381-61298	spbreeding@gmail.com
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Board Members

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3038 Brightwell Drive • Finksburg, MD 21048



www

Maryland Sheep Breeders Association:
marylandsheepbreeders.org

Maryland Sheep & Wool Festival:
sheepandwool.org



Join *the*

MARYLAND SHEEP BREEDERS ASSOCIATION

...and become part of an active organization that sponsors the Maryland Sheep & Wool Festival (the premier event of its kind in the nation), Sheep Shearing School, various youth activities, and a variety of educational functions.

You can join and pay online at <https://marylandsheepbreeders.org>, and fill out your member profile page. If you prefer to register by mail, fill out the form at left and mail with your \$25 check.

The Maryland Sheep Breeders Association Board of Directors meets every other month. Meetings are open to members. For minutes of meetings, contact the MSBA Secretary (see p. 15).

Here are sponsored events and activities for 2025

- January 24-26: Maryland Sheep & Wool Festival Winterfest
- February 14-15: Beginning Shearing School
- May 3-4: Maryland Sheep & Wool Festival
- TBD: Annual Meeting & Dinner.

As a member you will:

- Join an active and friendly community of shepherds and others
- Support the core activities of the MSBA.
- Receive the *Maryland Sheep News*, MSBA's informative newsletter, 3 times a year.
- Receive regular publications from the American Sheep Industry Association.
- Receive priority consideration for enrollment in the Maryland Shearing School (applicable only if you own sheep), and your family members will be given priority consideration for the annual MSBA scholarship.
- Receive free admission to the Maryland Sheep & Wool Festival and be mailed a free copy of the catalog.
- Pay a reduced commission on all fleeces sold at the Maryland Sheep & Wool Festival Fleece Show & Sale.
- Be able to promote your farm or business through a free profile page on the MSBA website.

Annual membership/subscription fee: \$25. The membership year runs from October through September. Dues for membership received prior to June 1, 2025, will be accepted as paid through September 30, 2025. Dues received on or after June 1 will be accepted as paid through September 30, 2026.

Membership application MARYLAND SHEEP BREEDERS ASSOCIATION

Name: _____

Farm Name: _____

Address: _____

City, State, Zip: _____

Phone: _____

Email: _____

Please include me in the MSBA Breeders Directory.

Web URL: _____

Breed(s): _____ No. Ewes: _____

Send form and \$25 check made payable to MSBA to Kate Warner, Membership Chair, 5241 South Mill Street, Lineboro, MD 21102. She will contact you for additional information for the breeders directory and online profile.